

U.S. - CENTS - RARE

B58 W6 V.1



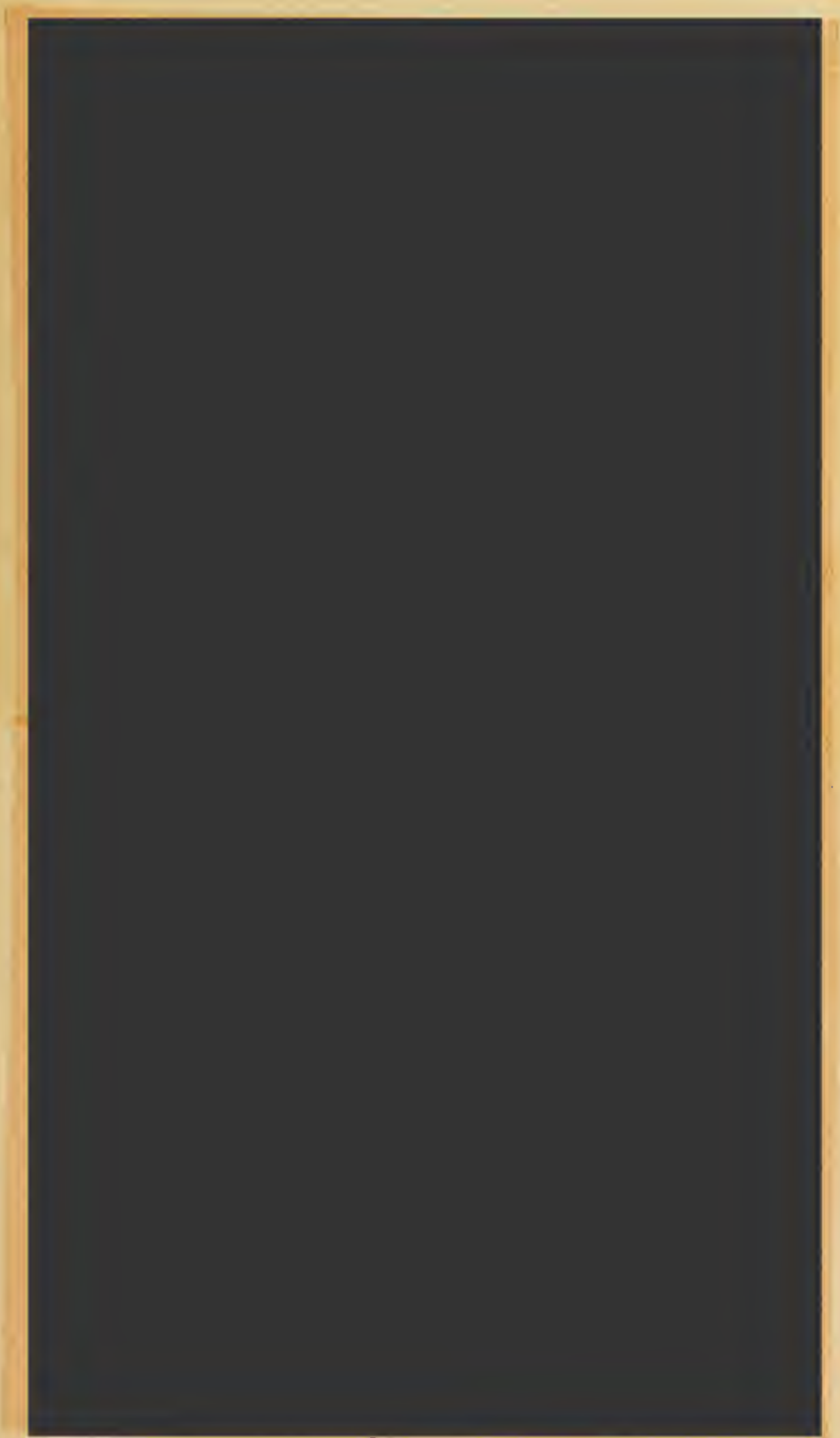
From HARRY BASS RESEARCH FOUND.

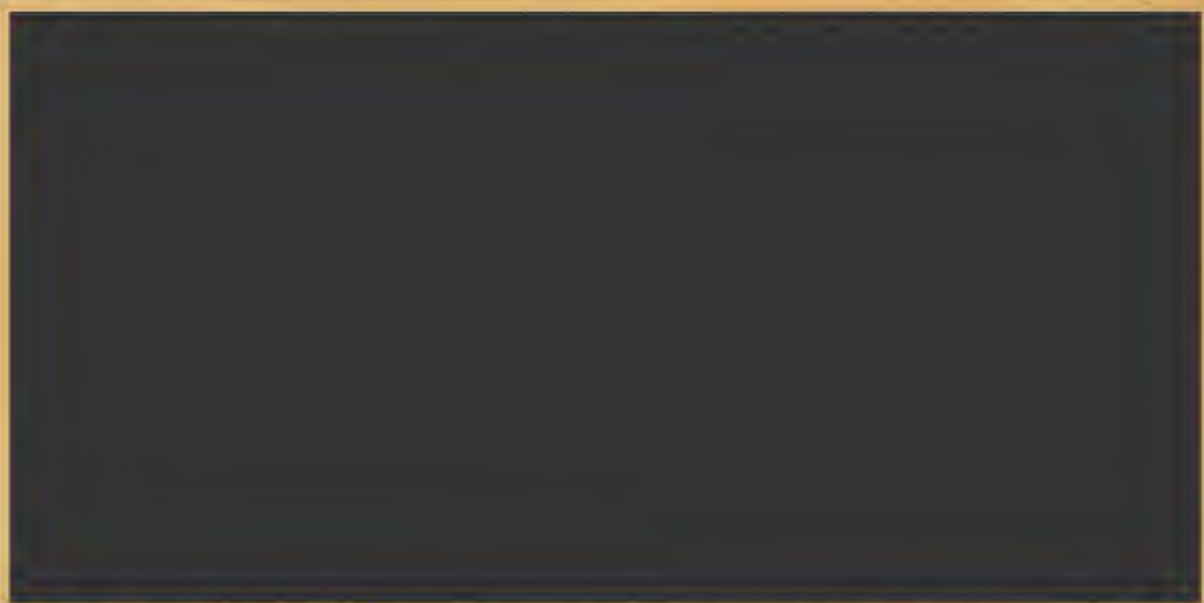
7/25/1998



STANDARD CLASSIFICATION

- FAIR** — About half of detail and lettering of both obverse and reverse, including clear date must show.
- VERY FAIR** — Practically all of the detail and lettering must be clear, although faint areas are to be expected.
- GOOD** — The date and all of the detail and lettering must be very clear. The general relief may be well worn down.
- VERY GOOD** — Everything must be boldly clear, but the sharpness may be largely gone. Only part of word Liberty must show, although on most types full Liberty will show.
- FINE** — All of the design and all inscriptions must be sharp. Wear is appreciable only on the high surfaces.
- VERY FINE** — All the detail is in sharp relief and only the highest surfaces may show any wear.
- EXTREMELY FINE** — Only the slightest trace of circulation, or of rubbing, is to be seen on the high points.
- UNCIRCULATED** — Free from any evidence of circulation or mis-handling.
- PROOF** — Specially struck from polished dies with unusual sharpness.







←
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- 25. Hays, W.W., Varieties of Cents of 1794
- ✓ 26. Sheldon, W.H., Early American Cents.

Early U.S. Coins Bar Cent

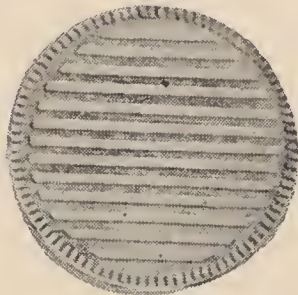
THE BAR CENT

The Bar Cent is undated and of uncertain origin.

It has thirteen parallel and disconnected bars on one side. On the other side is the large Roman USA monogram.

The significance of the design is clearly defined by its extreme simplicity. The separate thirteen states (bars) unite into a single status as symbolized by the interlocking letters (USA).

This coin is believed to have been issued at the same time as the Nova Constellatio coppers by Thomas Wyon at Birmingham, England, for America. It first circulated in New York during November, 1785. The design was supposedly copied from an old Continental button.



| | Good | Fine | Unc. |
|------------------------|--------|---------|---------|
| Undated Bar Cent | \$7.50 | \$10.00 | \$30.00 |

From Yeoman's
1942 Book.

Very Scarc.

Never Had one.

U. S. Large Cents

1787-92 + 1785

Authorized U. S. Coinage -
The "Fugios" and the "Pattern Cents"

U. S. Large Cents 1787-92



Trial Pieces

- I The "Birch Cent"
- II The "Voigt Cent"
- III The "Globe Cent"

The above were not struck nor authorized for circulation.

Colonial Fugio Cent

10

1787



TQ

Struck in Silver
- Uncirculated -

Purchased from Chell-Frost 1947

THE FUGIO CENTS

Common



✓ 1787 Cent, STATES UNITED (At Sides of Circle) \$1.00 Good Fine \$2.00

Very Fine



From Yeomans
1947 Book
Showing the
several
major varie-
ties of this
first autho-
rized cent
for the U.S.

1787 Cent (Pattern), AMERICAN CONGRESS (Copper) —

1787 Cent
UNITED STATES
(At Top and Bottom)
Club Rays

| | | |
|--------|--------|--------|
| Good | Fine | Unc. |
| \$1.50 | \$3.00 | \$7.00 |



Scarce



1787 Cent
UNITED STATES
(At Sides of Circle)

| | | |
|--------|--------|---------|
| Good | Fine | Unc. |
| \$2.50 | \$4.00 | \$10.00 |

The Fugio Cents

THE FUGIO CENTS

The first coins issued by authority of the United States were the "Fugio" cents. Entries in the Journal of Congress supply interesting information about proceedings relating to this coinage.

"Saturday, April 21, 1787

"That the board of treasury be authorized to contract for three hundred tons of copper coin of the federal standard, agreeable to the proposition of Mr. James Jarvis, That it be coined at the expense of the contractor, etc."

On Friday, July 6, 1787, there was "Resolved, that the board of treasury direct the contractor for the copper coinage to stamp on one side of each piece the following device, viz: thirteen circles linked together, a small circle in the middle, with the words 'United States,' round it; and in the centre, the words 'We are one'; on the other side of the same piece the following device, viz: a dial with the hours expressed on the face of it; a meridian sun above on one side of which is the word 'Fugio,' and on the other the year in figures '1787' below the dial, the words 'Mind Your Business.'"

The legends have been credited to Benjamin Franklin by many, and the coin, as a consequence, has been referred to as the Franklin Cent.

These cents were coined in New Haven, Conn., and it has been suggested, also in New York City, Rupert, Vt. and elsewhere. The dies were made by Abel Buel of New Haven.

There are several variations in the dies, particularly the relative positions of the words UNITED and STATES. Patterns follow the same general description but have AMERICAN CONGRESS on the circular label.



Ex. Rare

1787 Cent
UNITED above,
STATES below

Unc. \$100.00

From Ye
1947 J

Washington Cent 1791

12



Scarce

WO

"Large Eagle"

comes in large and Small Eagle variety
British Tokens (Middlesex) Dutton & Hamer Nos
049 & 1050 — Used in U.S.A. Usually
classified with the "Washington Cents"
Purchased from Chell Frost 1947



From Yeoman's
1947 Book
"Large Eagle"

Cent
Eagle
ne Unc.
00 \$15.00

Scarce



Scarce

1791 Cent
Small Eagle

| | | |
|--------|--------|----|
| Good | Fine | |
| \$2.50 | \$5.00 | \$ |

From Yeoman's
1947 Book
Small Eagle.

Washington Cent 1792

14



W0

- An Electrotpe -
Purchased from Romano 1946

WASHINGTON PIECES

From Yeoman's 1947
Book.
Extr. Rare



agle Cent, Copper.....

First U.S. Mint Issues

1792 Birch Cent

1/5



- An Electrotypes -
- Purchased from Romano 1946 -
- Original is extremely rare -

FIRST UNITED STATES MINT ISSUES

Various devices were proposed for our coins just preceeding the establishment of the mint.

Hamilton, in January 1791, in his long report to the House on questions of finance, said "The eagle is not a very expressive or apt appellation for the largest gold piece, but nothing better appears," and "The devices of the coins are far from being matters of indifference, as they may be made the vehicles of useful impressions. They ought therefore to be emblematical but without losing sight of simplicity."

Many members of the House favored a representation of the president's head on the obverse of each coin. Others considered the idea a monarchical practice and it was wisely argued that, "However well pleased they might be with the head of the great man now their president, they may have no reason to be pleased with some of his successors." Washington is believed to have expressed disapproval of the use of his portrait on our coins.

The majority considered a figure emblematic of Liberty more appropriate and the Senate finally concurred in this opinion.

Thomas Birch, about whom very little is known, was an engraver employed at designing proposed devices for our coins. He engraved the dies for the disme and half-disme. He has also been associated with a large copper cent of unusual design, which is known as the Birch Cent. One variety shows his name at the truncation of the bust. Another variety omits the name. The interesting legends make these pieces unique in our American series: on the obverse, LIBERTY PARENT OF SCIENCE & INDUSTRY and on the edge TO BE ESTEEMED BE USEFUL.

Henry Voigt, first chief-coiner of the mint, prepared a similar, small-sized copper cent bearing the foregoing obverse legend. These dies were stamped onto a silver center planchet as well as a piece without the silver plug.

This is a
pattern and
not for use
as money.

United States Large Cents

18

- 1793 -

This was the first year of our authorized Mint cents. According to records 110,512 were minted - probably some of these bore the date 1794, as all of the '93's are very hard to come by.

There are three distinct types for this year

- (a) The Chain or Link Cent
 - (b) The Wreath or Single Bow Cent
 - (c) The Liberty Cap or French Head Cent.
- The last is the rarest as a type.

The Cents of 1793

10

1) The Liberty Cap Type: This is the rarest of the three '93 types, and very few fine or better specimens exist. This type has 3 obverses and 2 reverses; - 5 Varieties. The obverses are easily identified by die breaks and the reverses by the leaf grouping. These coins are much sought after in any condition, and estimates down to as low as 150 minted have been made. This cent comes rather weakly struck and often comes off center. It is the only year with a border of beads (varying on varieties) All have lettered edges "ONE HUNDRED FOR A DOLLAR"; Struck on planchets 27-30 mm; Lib. Cap design continued to 1796. Many counterfeits exist, the most famous being the "Smith Counterfeits". Heads in these fakes are in low relief and outlines appear ragged and the field rough. Electros can easily be detected from edge showing union of obv & rev.

| Flowing Hair → Head | Style → | Sprig → | Leaves (R & L) → | Letters | Figures | Crosby | Doushy | Hussard | Levick | Sheldon | Rarity |
|---------------------|---------|---------|------------------|---------|---------|--------|--------|---------|--------|---------|--------|
| Single | Single | None | None | 1A | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Single | Single | None | None | 1B | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Single | Single | None | None | 1C | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Single | Single | None | None | 1D | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Single | Single | None | None | 1E | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Single | Single | None | None | 1F | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Single | Single | None | None | 1G | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Single | Single | None | None | 1H | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Single | Single | None | None | 1I | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Single | Single | None | None | 1J | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Single | Single | None | None | 1K | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Single | Single | None | None | 1L | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Single | Single | None | None | 1M | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Single | Single | None | None | 1N | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Single | Single | None | None | 1O | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Single | Single | None | None | 1P | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Single | Single | None | None | 1Q | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Single | Single | None | None | 1R | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Single | Single | None | None | 1S | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Single | Single | None | None | 1T | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Single | Single | None | None | 1U | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Single | Single | None | None | 1V | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Single | Single | None | None | 1W | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Single | Single | None | None | 1X | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Single | Single | None | None | 1Y | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Single | Single | None | None | 1Z | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

1793 Cent Identifying features

Ameri. Very Wide Date.

America - Very Wide Date.

America - Only Wide Date. No Periods - Neck Normal.

Ameri. Head with exaggerated neck muscles - ear to point.

America - Head with exaggerated neck muscles - ear to bust point.

America - Periods after Liberty and Date.

"Strawberry Sprig" - Rev: ONE CENT (normal or low) center wreath

Strawberry Sprig - Rev: ONE CENT high above center of wreath

Extremely large "LIBERTY" and date

Y in liberty even with main line (only instance of this).

Broad leaves in sprig: Central leaf N other slightly N of E & W.

Narrow leaves; two right leaves on separate stem. Rev: Bot. leaves on stem point to U & A

Obv: Same; Rev: Bot. leaves of wreath point to N and C

Obv: Same; Rev: Bot. leaves of wreath point to N and A

Thin leaves, single stem, approx WNE; Rev: Berries left stem point to O & S

Obv: Same; Rev: Berries on left branch point directly to O

Sprig leave N, NE, E, only instance of this.

Obv: Perf. Die: Rev: - left branch 14 leaves 4 pairs, six single.

Obv: Same: Rev: left branch 14 leaves 5 pairs, 4 single

United States Large Cents

1793

22

THE 1793 CHAIN OR LINK CENT

The dies for the first type cent were believed to have been cut by Jean Pierre Droz, a Swiss.

The Boston Argus of March 26, 1793, contains the following note: "The American Cents (says a letter from Newark) do not answer our expectations. The chain on the reverse is but a bad omen for Liberty, and Liberty herself appears to be in a fright"

Comments similar to the above were believed responsible for the change of type to the wreath device on the reverse.

There are 5 varieties of Chain Cents
Obv. and 2 Rev. combinations. Crosby's
S-Rev. proved to be an altered coin.



Smith Counterfeits





From the
George
Clapp
Collection

D-1
C-1A



1

U.S. Large Cents
- 1793 -

28



29



2

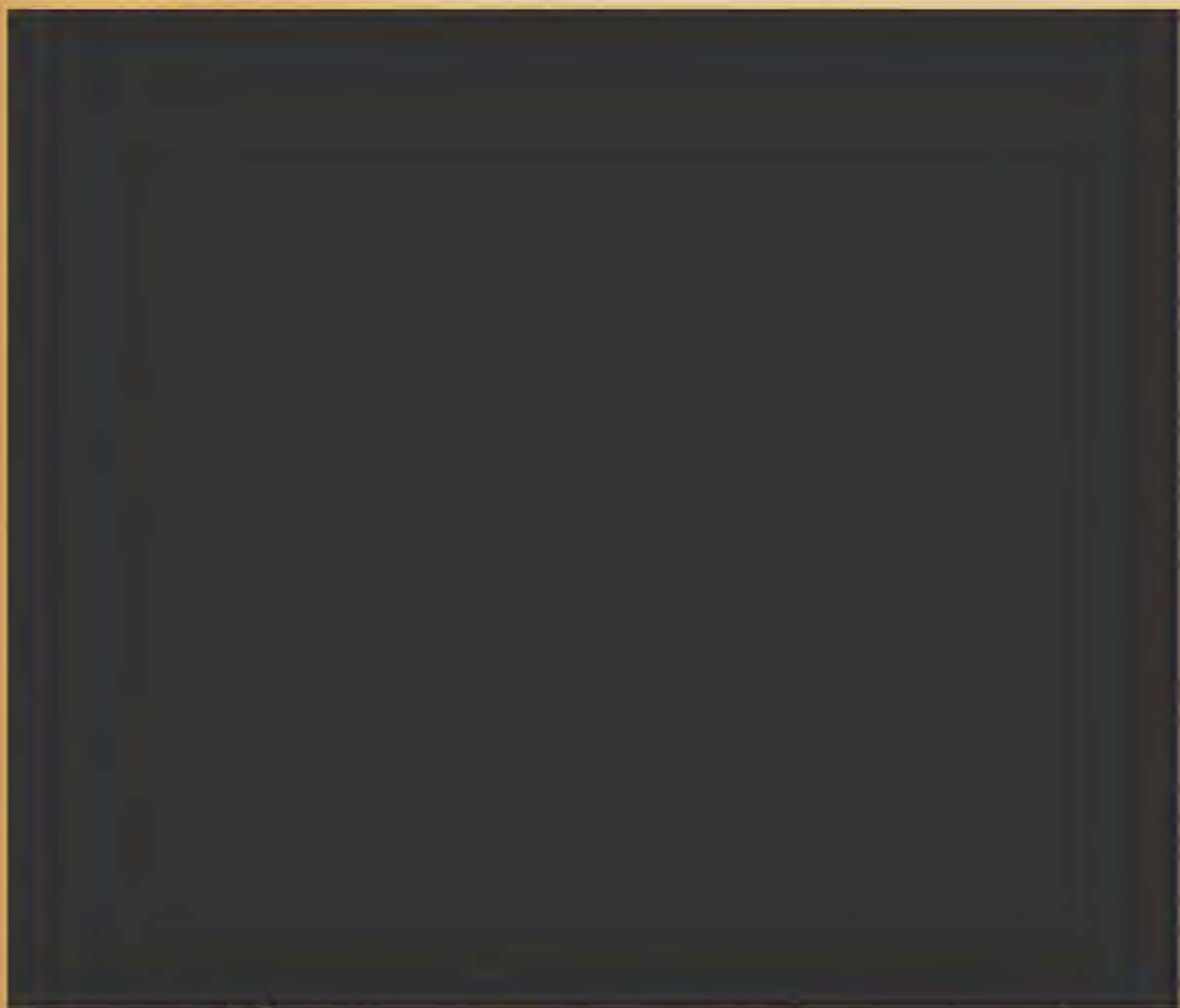


C

A.N.S.
Specimen
"Unique"

U.S. Large Cents
- 1793 -

32



Fr.



mano

3

U.S. Large Cents
- 1793 -

32



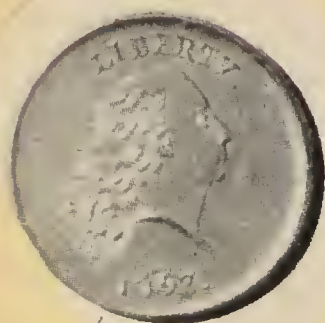
Purchased from Romano 1947



D-3
C-3C
S-3C

33

From O.E. Chell-Frost.



4

U. S. Large Cents
- 1793 -

34



Purchased from Chell-Frost 1947

D-4
C-4C
S-4C

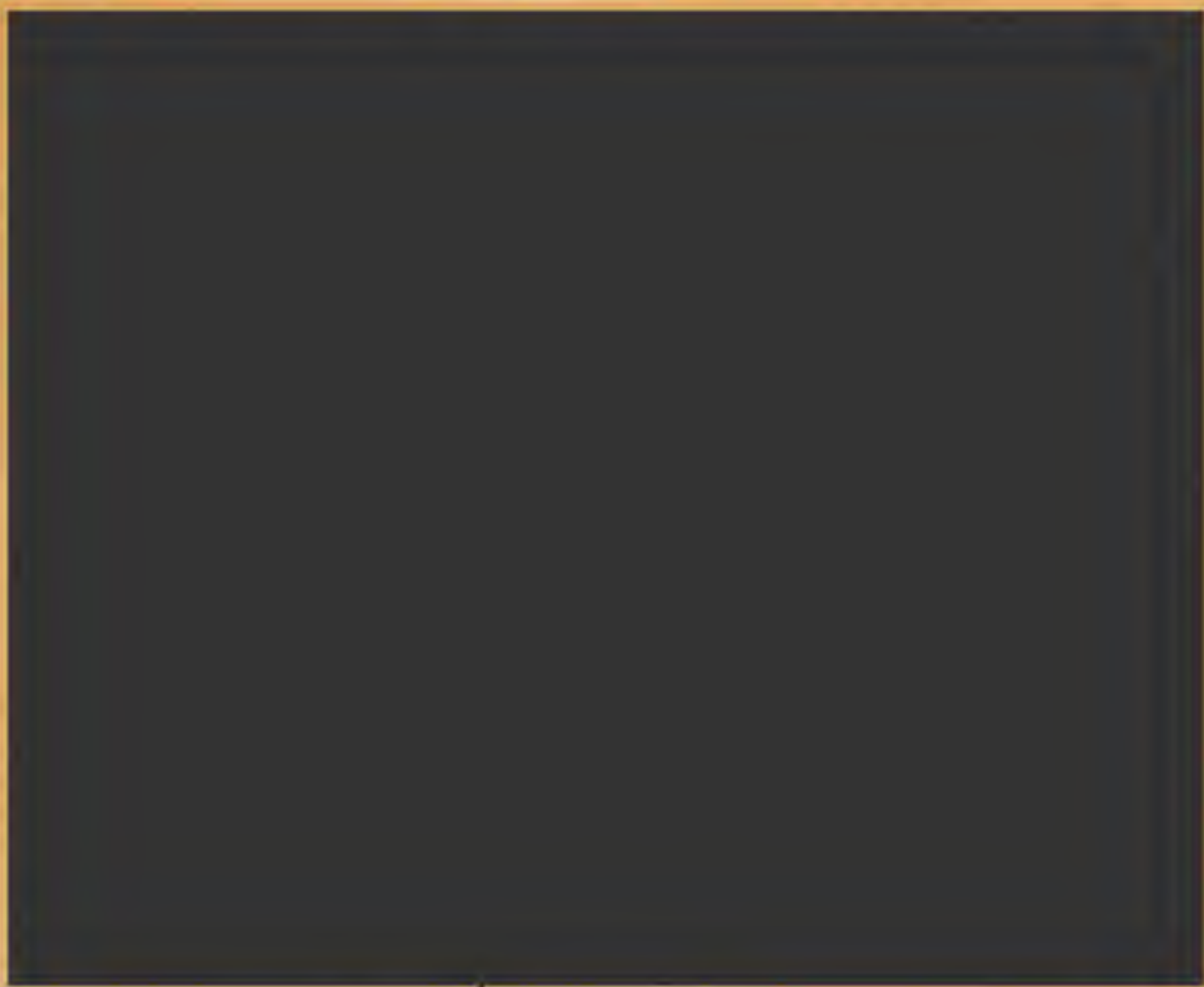
"Wreath Cents"
Smith
Counterfeits



United States Large Cents

36

- 1793 -



THE WREATH CENTS OF 1793

These cents might be more easily identified if they were called single-bow Wreath Cents. The Liberty Cap Cents also have wreaths but the stems are tied with a double bow knot. There are other differences to be seen on the Wreath type cents such as a bolder relief to the head of liberty, more loosely flowing hair and a three-leaf sprig above the date. Some types have the vine and bars, and one variety has ONE HUNDRED FOR A DOLLAR on the edge.

There are eleven varieties of this type.
? Obv & ? Rev dies.

U. S. Lange Cents

38

- 1793 -

The Strawberry Cents

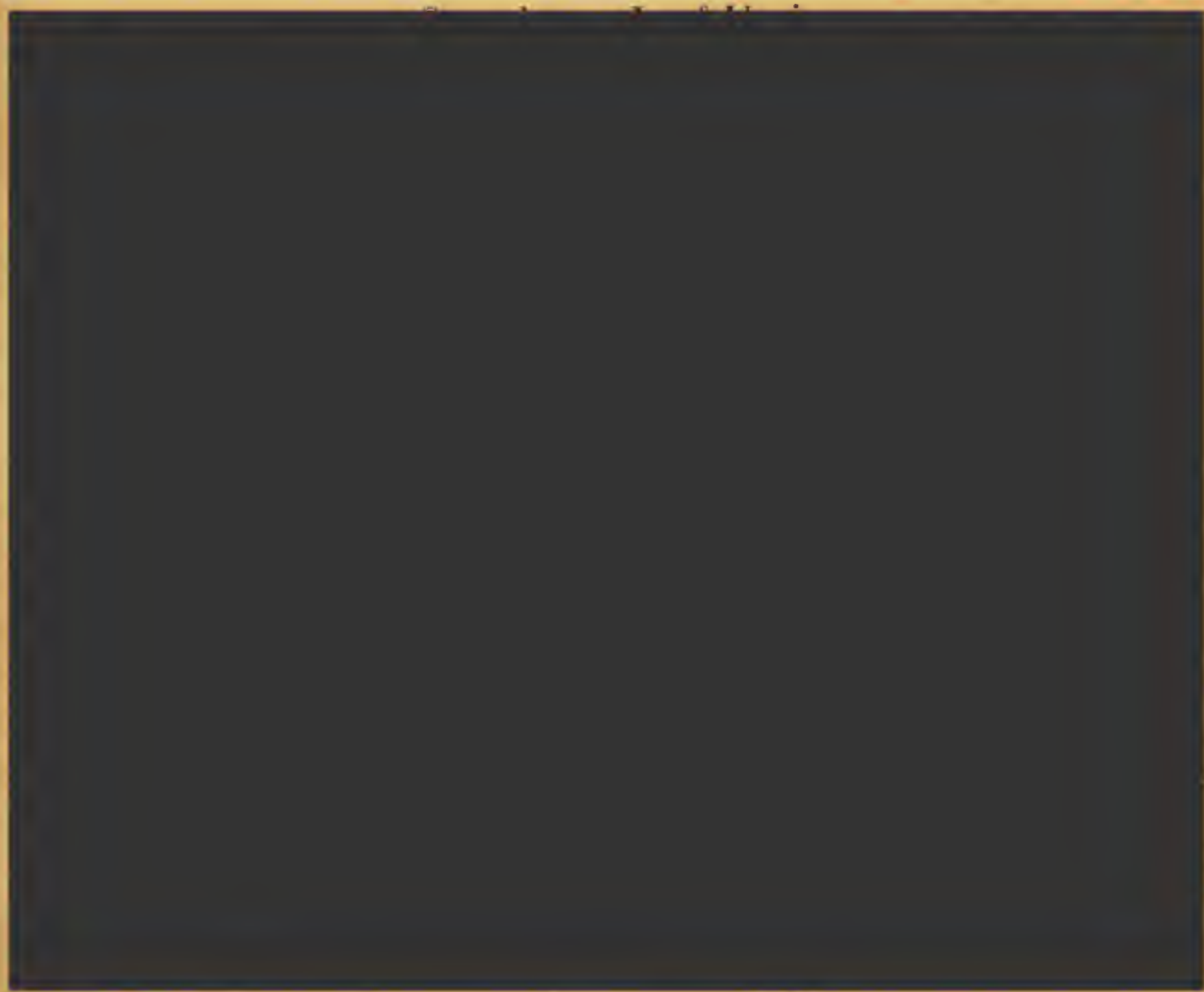




U. S. Large Cents

-1793-

40



D-

C5D

S5D

One of 3 known is in ANS Museum.
 One was sold to Maine Woman for \$2750.00



The Exceedingly Rare 1793 Strawberry Leaf Cent

6/49

LOT NO. 1044

1793 Strawberry Wreath Large Cent, Crosby 5-F, sometimes called "Laurel-Blossom" or "Clover Leaf." Mr. Crosby contends that it was intended to represent a sprig of three leaves and a boll of cotton. This is one of the outstanding rarities in the United States series and it was regrettable that of the six specimens, none are in choice condition. The finest known is in a New England collection. It is in Fine condition and was purchased from me at a record price for a copper coin at \$2,750.00. In 1941 I sold another specimen to a prominent Cincinnati collector in About good condition for \$1,250.00. This is mentioned to indicate the rarity and value of this coin.

This Strawberry Wreath Cent has been examined by a number of Large Cent specialists and there is no question as to its authenticity. The obverse is Good with all the design and date readable. It is dark and has a rough, slightly eroded surface. The reverse is Very good and does not show the light corrosion as on the obverse. I consider this the third or fourth best specimen known and believe it should bring near the estimate of \$2,500.00 which I have placed on it. **NOTE:** The photograph of this coin has been enlarged to show greater detail.

Kelley's Auction 1251



U. S. Lange Cents
-1793-

D-

CSE

SSE



Original Crosby Specimen.

U. S. Change Cents - 1793

44

D
C 6F
S 6F

45



U. S. Lange Cents
1793

46

D-

C-7-F

S-7-F



U. S. Large Cents

1793

48

D-

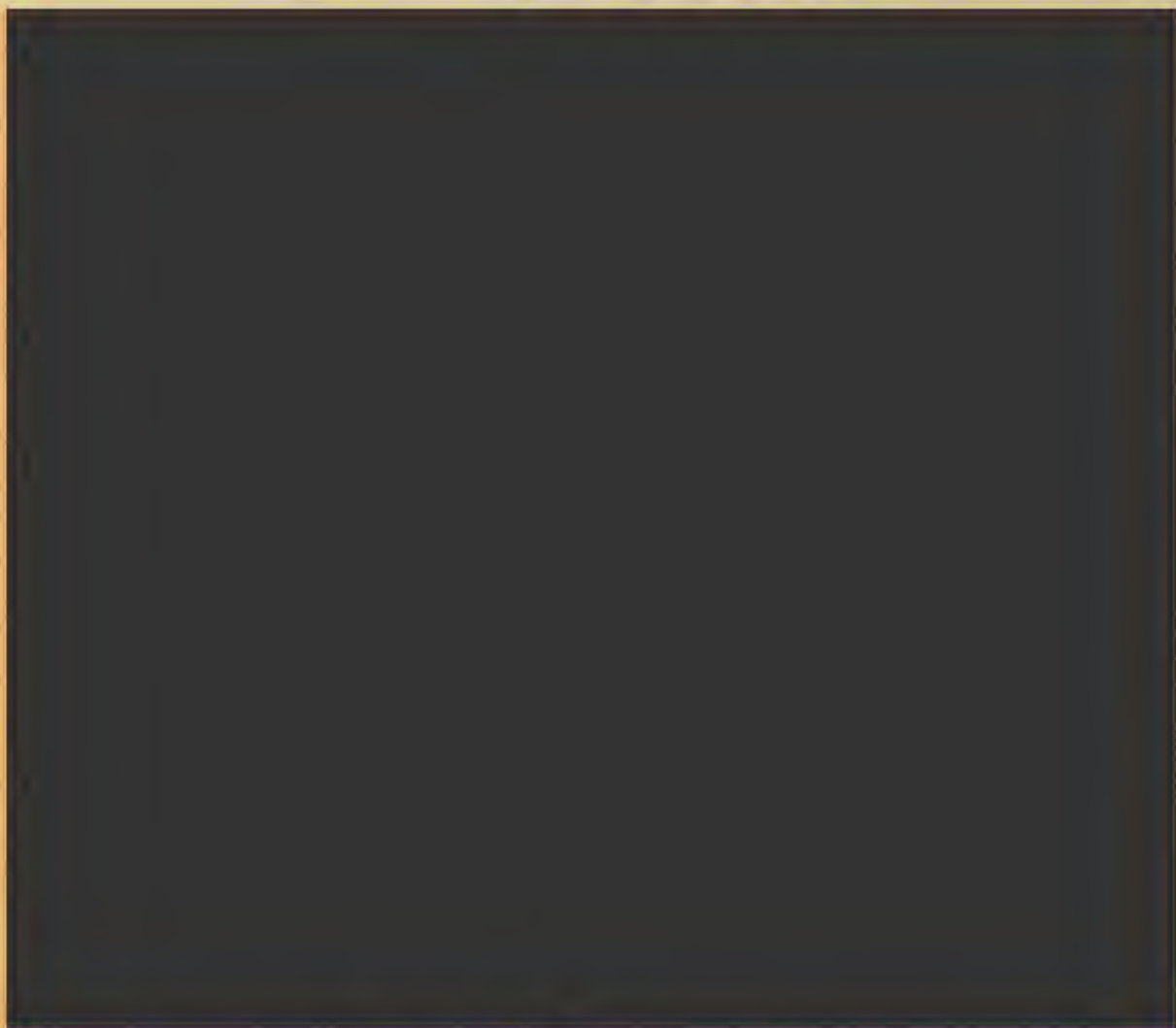
C-8-F

S-8-F

44

-1793-

8



Original Crosby Specimen.

U. S. Lange Cents
- 1793 -

50

F-30 - I had this but no photo

D-
C.9G
S.9G



9




H

U. S. Large Cents
- 1793 -

52

5 - I had this but no photo



D.
C. 9-H
S. 9-H

U. S. Lange Cents
-1793-

D
C.9-1
S.9-1

55



108

U. S. Lange Cents
- 1793 -

56

D
C 10F
S 10F

Also was in the possession of B. Max Mehl
and Sheraton.

W. S. Lange Cents

- 1793 -

58

From the
Dr. French
Collection



Originally priced by the Sheraton at \$400.00
Purchased from Sheraton 1947

D 9

C 101

S 101

E 101

59

11a



11



J

U. S. Large Cents
-1793-

60

D

C. 11J

S. 11J

W. S. Lange Cents
- 1793 -

62

D -
C. 11 J
S. 11 J

U. S. Large Cents
- 1793 -

64



From the
Colonel
Nicklan
Collection

D-12

C. 11J

S. 11J

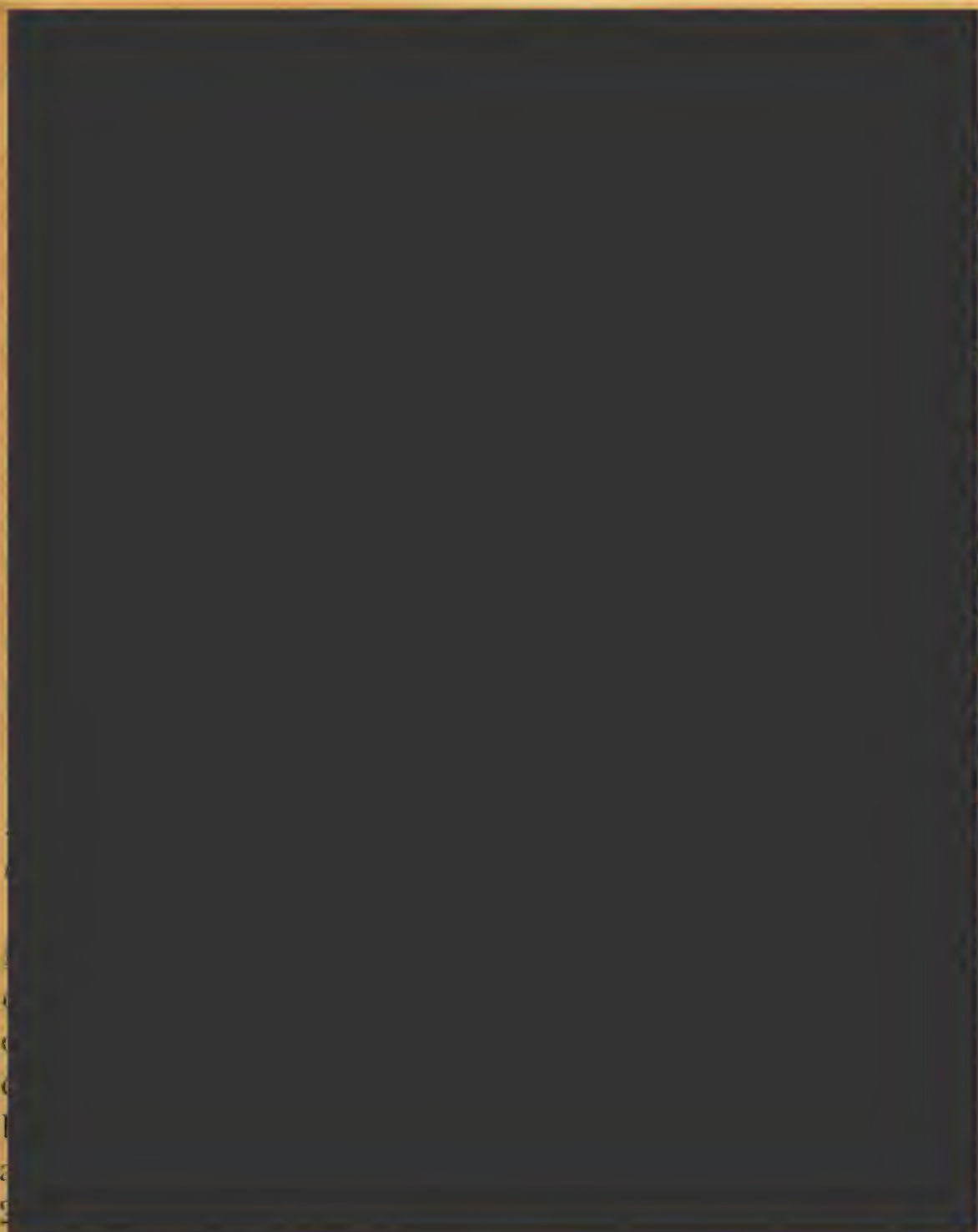
65

Smith Counterfeits



U. S. Large Cents
1793.

66



Five varieties exist. 3 obv and 2
Rev. dies.

Die break variations. No breaks, although the reverse die must have been considerably bent, or convexed, to have produced so marked a blotting out of the center of the coin. Reverse K is rare, not over two dozen impressions of it being known to me all told, and among these I can recall only four instances in which ^{ONE}_{CENT} could fairly be called legible. In all other cases the center is so obliterated that you can read the words only by knowing that they are there. The defect in the die possibly accounts for the shortness of its life, or the paucity of its use. A number of electrotypes are in existence.

R-6. Basal value \$15. If a population of twelve is taken as the limit for R-7, this variety does not quite qualify. Probably twenty are known. I can recall 11 different examples that I have owned and four that I have not owned.

To my knowledge, however, only a single specimen is known in Fine condition. This is the coin illustrated and owned by Crosby, who got it at the Woodward sale in 1888. Later it turned up in the Dr. French collection (Lot 14 in the French catalogue), and finally was bought for ANS. This coin is about AU-50 and is worth possibly \$750. The second best one I have seen is about VG-10 and was bought from Chapman twenty years ago at \$150. 12-K's turn up frequently, but almost always in Poor or Fair condition, and they generally bring about \$15 per unit of condition. In bidding on this variety the inexperienced collector should be wary of such descriptions as "Fine for coin," "Very Fine but buried a long time ago," etc.

CONDITION CENSUS, 50-6.



U. S. Lange Cents
- 1793 -

68

D

C 12K

S 12K

Five vari

61
This coin has also been in the
Dr W^m Sheldon and the Sheraton
Collections. It sold for \$250.00 in the
Convention of 1947. It was priced by
the Sheraton at \$500.00.



776

776—Cr. 12-L. Liberty Cap cent. Strictly V.F. An even,
medium olive surface. Not often excelled. From the
Henry C. Hines collection. (R-4. 25 x \$10.00.) 300.00..... \$250.00

I now have it, for \$300.00 Beautiful

U. S. Large Cents
- 1793 -

70

From the
Henry
Hines
Collection



This specimen is one of the ten finest known. It was Hines' finest '93 Liberty Cap of the 12-L Variety.

D 13
C 12L
S 12L

1

2

14



13



L

U.S. Large Cents
1793

72

I had this one - no photo

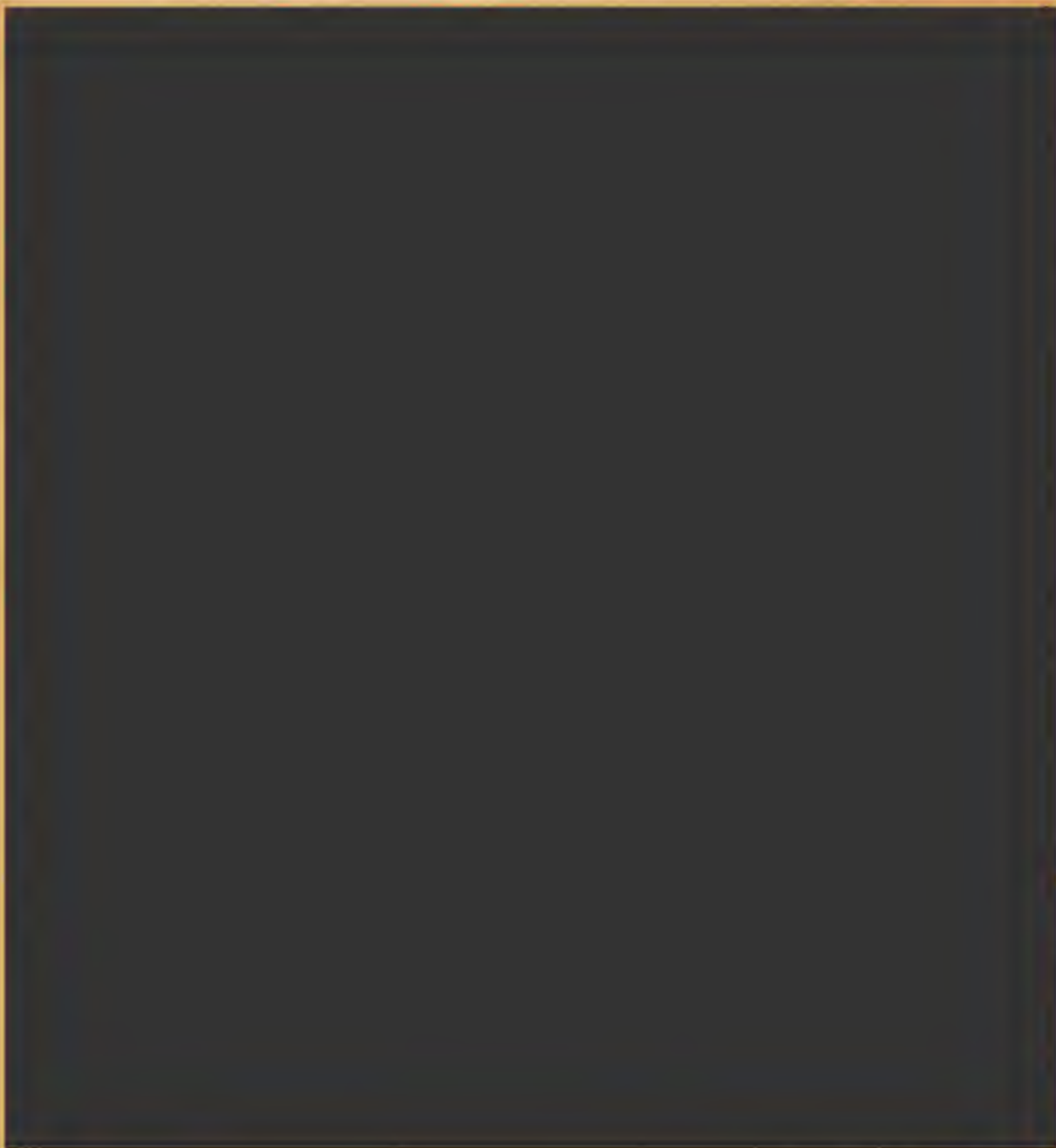
D

C 13L

S 13L

12

15



U.S. Large Cents
1293.

74

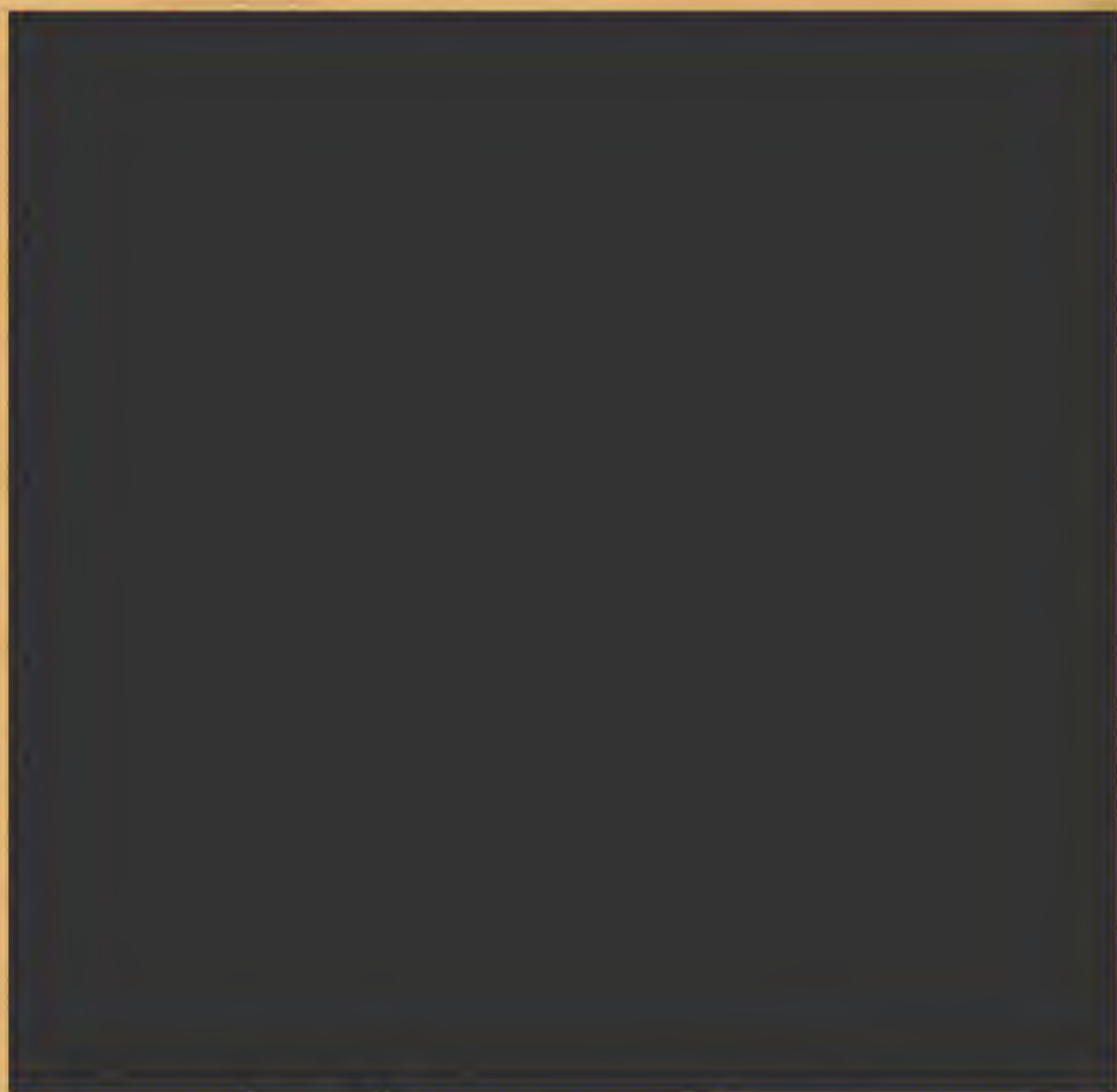
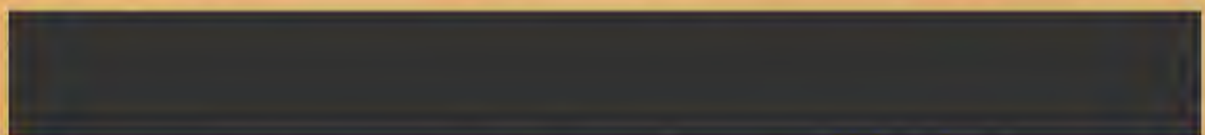
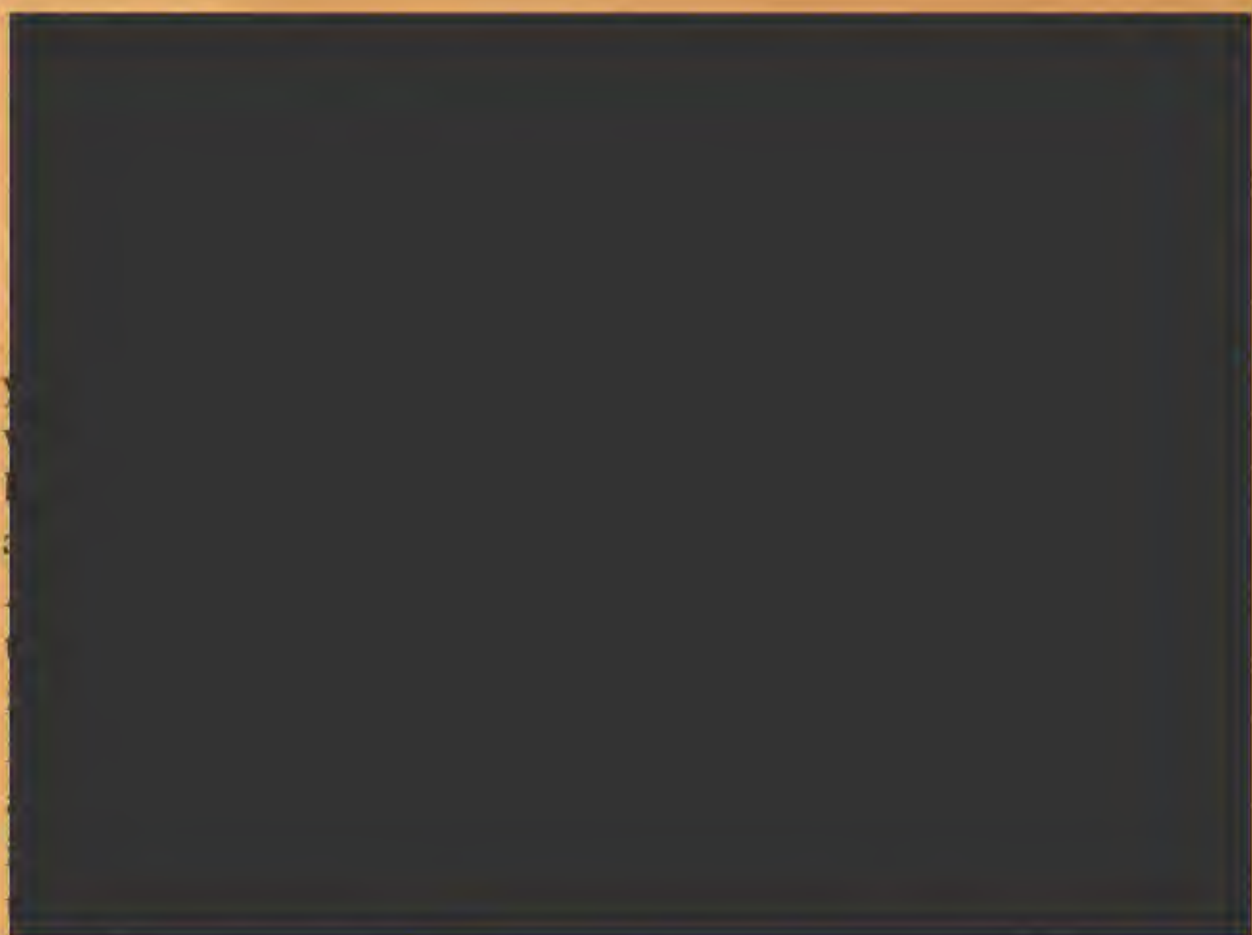
D

C 14K

S 14K

1

4



W. S. Lange Cents
-1793-

76

D
C 14L
S 14L

Data on the 1794 Cents

Number Minted. Said to be 918,521
All are same type "Liberty Cap"; all have lettered edges to the effect "ONE Hundred and a dollar". Six general styles exist according to Chapman and 59 die varieties, some which are extremely rare; The year itself is common, and these cents are rare only in uncirculated condition, or very fine. the rare die variety. Only one or two specimens exist for some die varieties.

The '94 Cent claims the greatest popularity in die variety collectors, as it is the year most collected. Most outstanding collection in the world. "The Clapp Collection", American Numismatic Society Museum. Dr Wm H. Sheldon N.Y. probably has finest outside the Clapp Collection. Hays and Chapman are best references on these cents. "Dr Sheldon best living authority. Many fancy names have been given to the various varieties, particularly by Dr Maris, such as Young Head; Coquette; Many Hair; Abrupt Hair; The Ornate; Short Bust; Patagonian etc. (See Doughty pp 15)

1794 C. ENT. Identifying Features

Date

Only 21 of 10 Berries: 1 Small DE's in feet extending opp. ends of 54's: 62 lock of hair.

Obv - Pear Shaped break under cap combined with Per. having berries as indicated - only instance. "Dripping Cap"

Border of 94 Stars on Per: "Star Border"

| Largest Heads. + Full Faces smaller Busts + Ro Under Face + Head | | | | | | | | | | |
|--|---|------|---|---|---|------|---|---|---|------------------|
| No 4. | | No 3 | | | | No 2 | | | | Style |
| 7 | 7 | 5 | 5 | 6 | 6 | 6 | 6 | 6 | 7 | Berries R & L |
| 7 | 6 | 6 | 7 | 6 | 6 | 5 | 7 | 7 | 6 | |
| 5 | 6 | 9 | 9 | 6 | 6 | 6 | 7 | 6 | 6 | Figures |
| 7 | 7 | 9 | 9 | 6 | 6 | 6 | 7 | 6 | 6 | |
| 5 | 6 | 9 | 9 | 6 | 6 | 6 | 7 | 6 | 6 | Chap |
| 7 | 6 | 9 | 9 | 6 | 6 | 6 | 7 | 6 | 6 | |
| 5 | 6 | 9 | 9 | 6 | 6 | 6 | 7 | 6 | 6 | Doughty |
| 7 | 6 | 9 | 9 | 6 | 6 | 6 | 7 | 6 | 6 | |
| 5 | 6 | 9 | 9 | 6 | 6 | 6 | 7 | 6 | 6 | Hays |
| 7 | 6 | 9 | 9 | 6 | 6 | 6 | 7 | 6 | 6 | |
| 5 | 6 | 9 | 9 | 6 | 6 | 6 | 7 | 6 | 6 | Marii |
| 7 | 6 | 9 | 9 | 6 | 6 | 6 | 7 | 6 | 6 | |
| 5 | 6 | 9 | 9 | 6 | 6 | 6 | 7 | 6 | 6 | Sheldon |
| 7 | 6 | 9 | 9 | 6 | 6 | 6 | 7 | 6 | 6 | |
| 5 | 6 | 9 | 9 | 6 | 6 | 6 | 7 | 6 | 6 | Rarity |
| 7 | 6 | 9 | 9 | 6 | 6 | 6 | 7 | 6 | 6 | |

Only 21 of 10 Berries: 1 Small DE's in feet extending opp. ends of 54's: 62 lock of hair.

Obv - Pear Shaped break under cap combined with Per. having berries as indicated - only instance. "Dripping Cap"

Border of 94 Stars on Per: "Star Border"

- Identifying Features -

Only #2 & 22 have 10 bris on left stem. Crack from bot. of caps W to 3rd small lock of hair.

U. S. large Cents

U.S. large Cents
1294



U. S. Large Cents
1894

84

W. S. Lange Cents
1794

U. S. Large Cents
1794



U.S. Large Cents
1794

U.S. Large Cents
1294

U.S. Large Cents
1794



W. S. Lange Cents
1894



U.S. Large Cents
1794



4
W



4 R 3 B.

U. S. Large Cents
1794

Wide Straight Date — Severed Ribbons

D-
SIA

U.S. Large Cents
- 1794 -

186



O. 2. 3
M

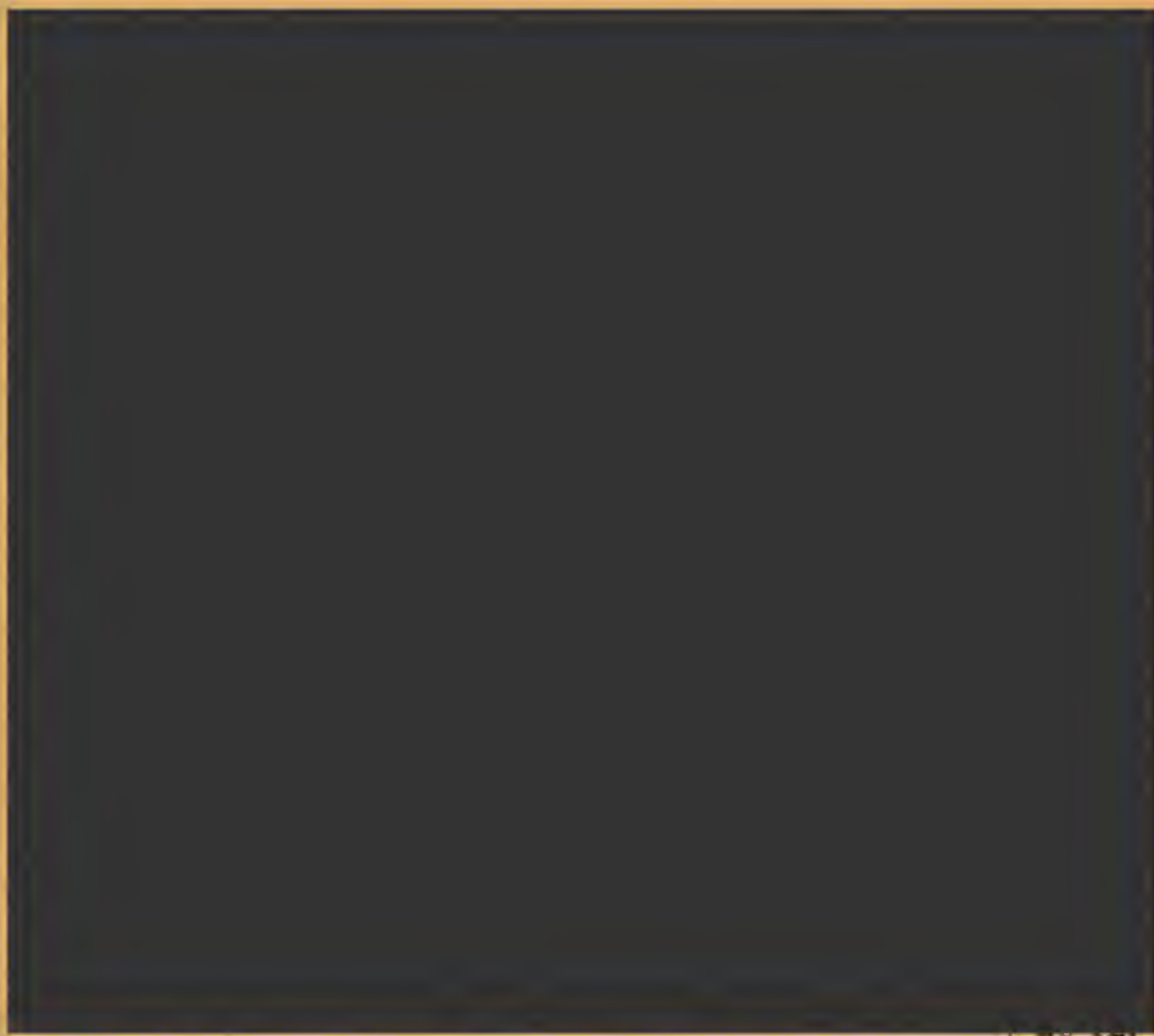


3

U. S. Large Cents

- 1794 -

'93 Head - Severed Ribbons



D

S-2A

U. S. Large Cents
- 1794 -

196

20



M²



2 R. 1

U. S. large Cents

- 1794 -
'93 Head - Close legend

D

S-2B



1
M



1

U. S. Large Cents

-1794-

Close Straight Date - Close legend

D
S3B

U. S. Large Cents
-1794-



5
W



5

U. S. Large Cents

1794

Flat Pole - Close legend

D
S4B

5

U. S. Large Cents
-1794-



63



6W



6

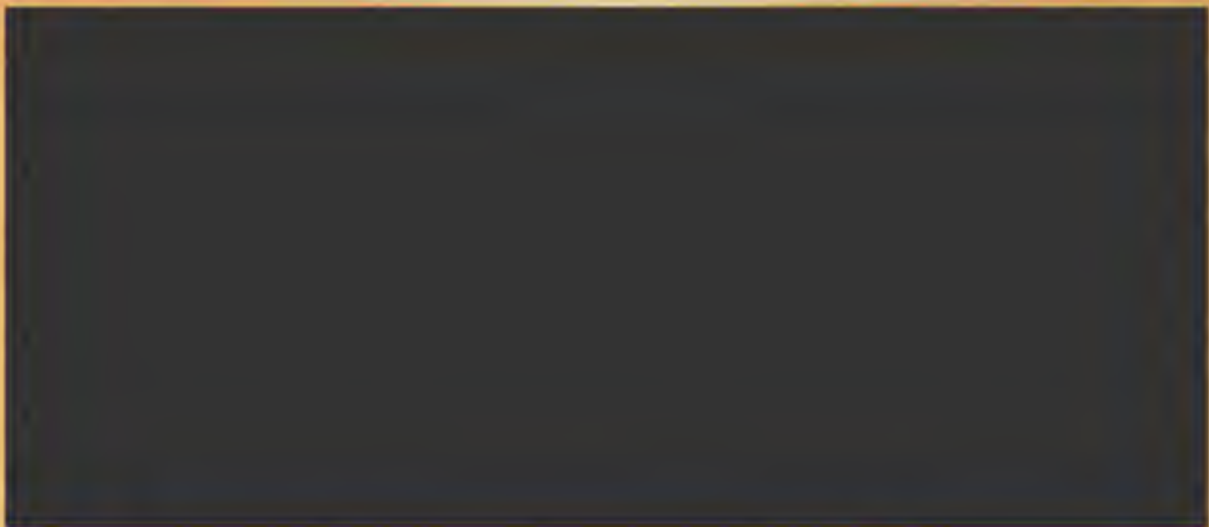
U.S. Large Cents

Bent Hairlock - 1794 - Mounded Reverse

D

S 5C

U. S. Large Cents
1794



35



7 C



7



7 B C



O. 7 B. 7

5 4 ← Mougey
Jenkins
Now in ANS

Hays Coin

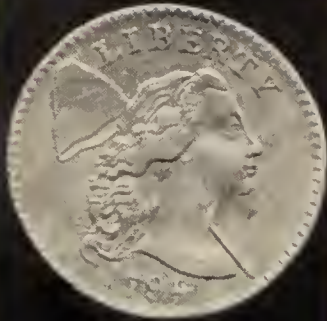
U.S. Large Cents

1794

Shattered Obverse. Touching Numerator

D

S 6 D



32



8 C



8 B C



8 R.7



8 B

1010
U.S. Large Cents

Scanned Head ¹⁷⁹⁴ - Touching Numerator

D

S 7 D



17W



17

U.S. Large Cents

108

Separated Date - 1794 Touching Berries

D

S 8E

2

9



38

39



O. 17 B. 18

18 B

18

18 C

U.S. Change Cents

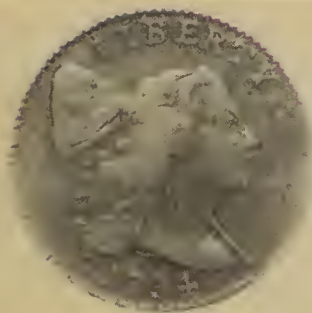
- 1794 -

Separated Date - Tailed 0

621 111 50

D
S 8F

U.S. Large Cents
1794



19 W



19 B W



19



19 B

U.S. Large Cents

1794

Buckled Obverse - Invisible Berry

B-11-101

D

S96

U.S. Large Cents
-1794 -

9



41



20 W

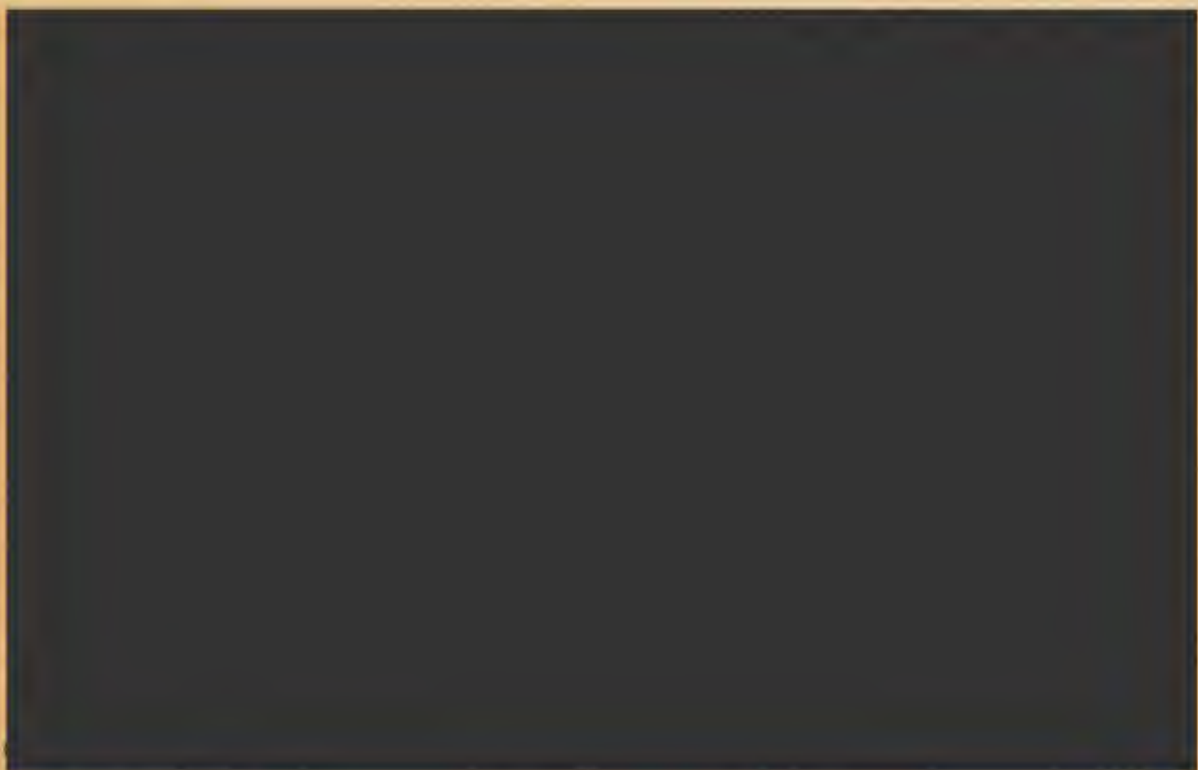


20 R. 19

U. S. Large Cents

1794

Vertical hocks - Invisible Berry



D

S 10G



42

43



O. 20 21



21

U.S. Large Cents

116

-1794-
Vertical locks - Tailed Ribbon



D
S 10H



54



22 N



22 R. 21

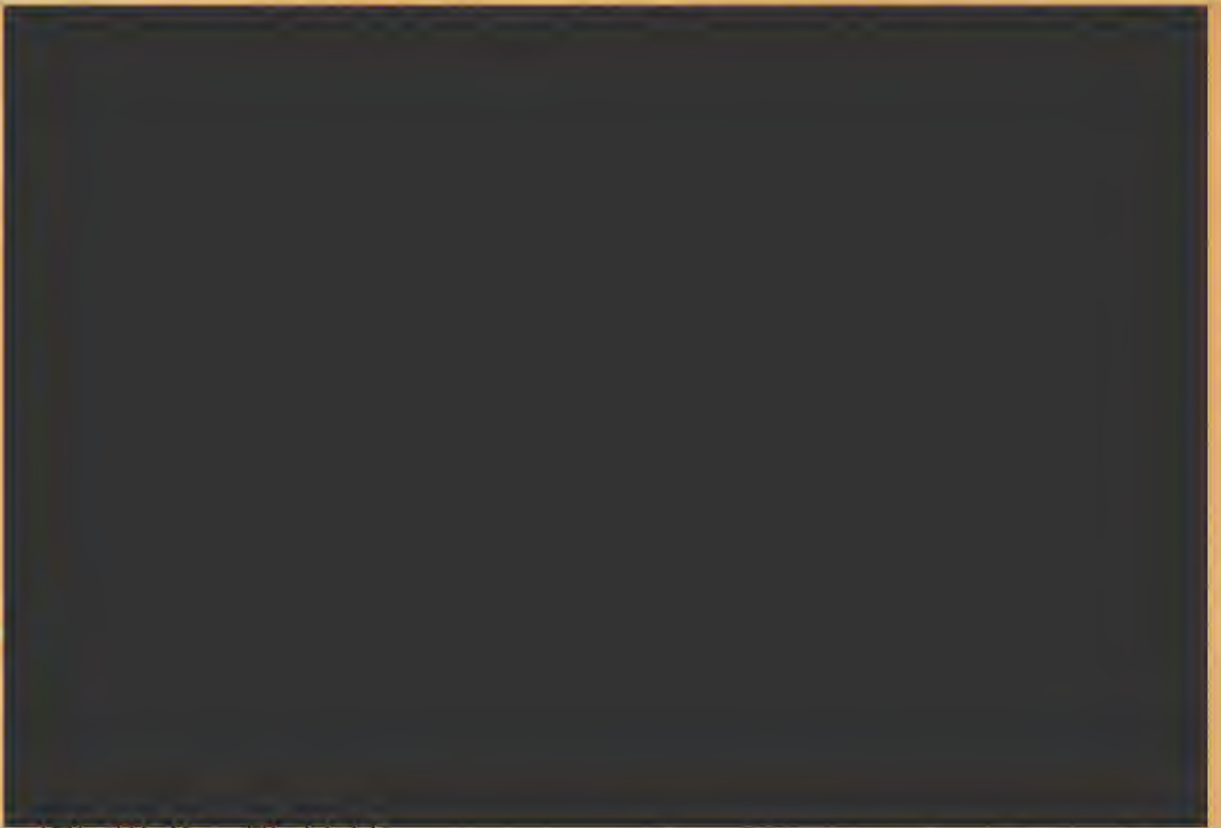
U. S. large Cents

110

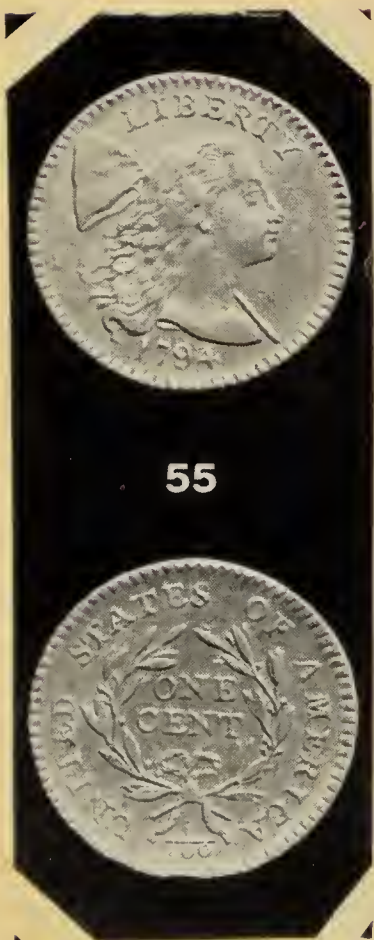
Marred Field 1794- Tailed Ribbon

D-
SIIIH

U.S. Large Cents
-1794-



NOT AN R - CO 1794



55



U. S. Lange Cents

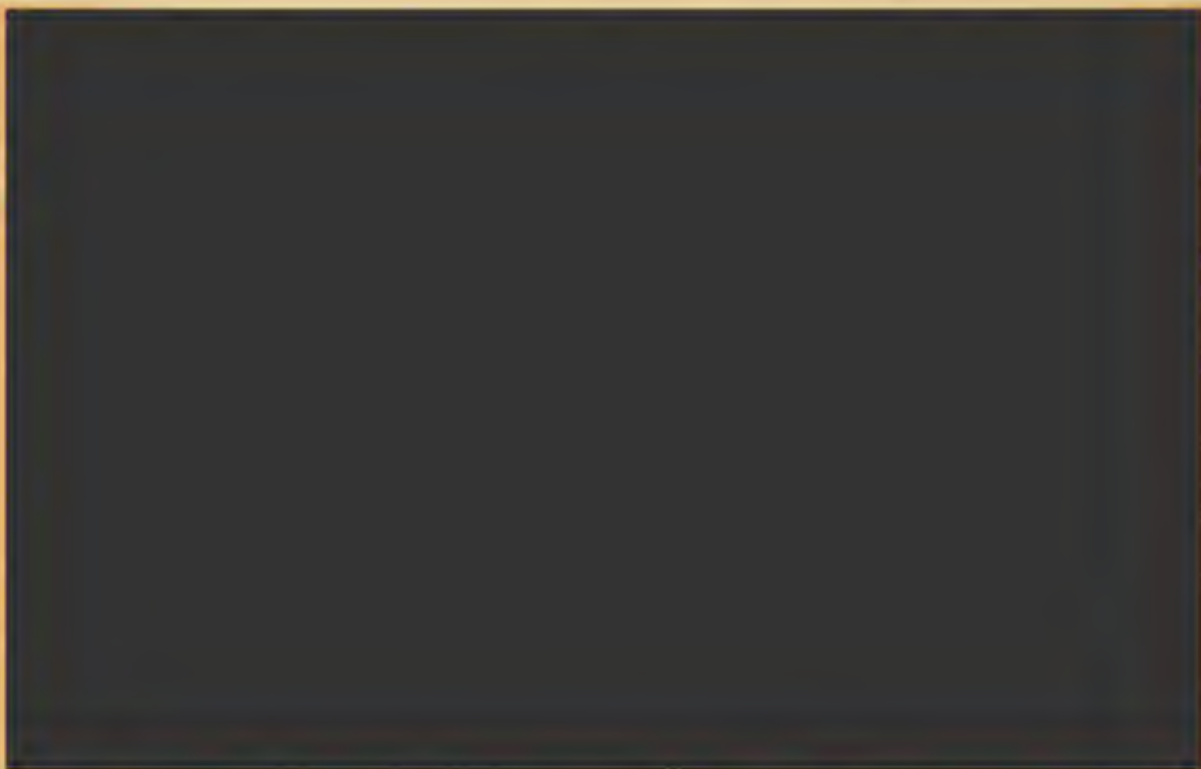
1794

Manned Field - longest Bar

D

SIRI

U.S. Large Cents
1794.



44



11C



11B M



11



11B

U. S. Lange Cents

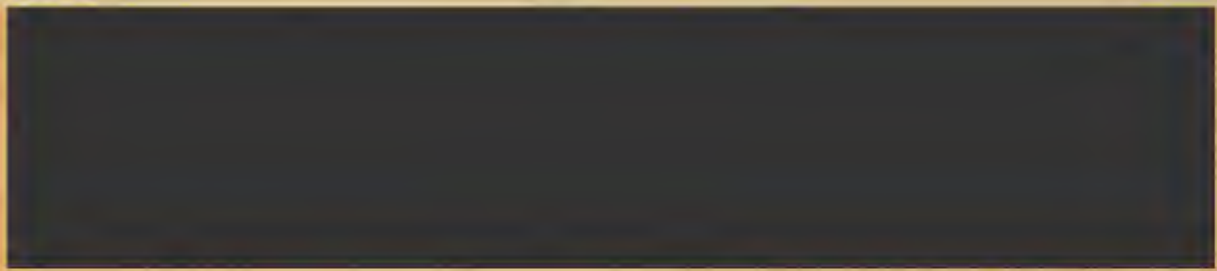
122

- 1794 -
Upturned hocks - Uncovered 1

D

S. 135

U. S. Large Cents
1794



O. 11 B. 12^C



12

U. S. Large Cents

Upturned Locks - 1794 - Wagon Wheel Reverse



Not 23

D
S 13K



U. S. Lange Cents

- 1794 -

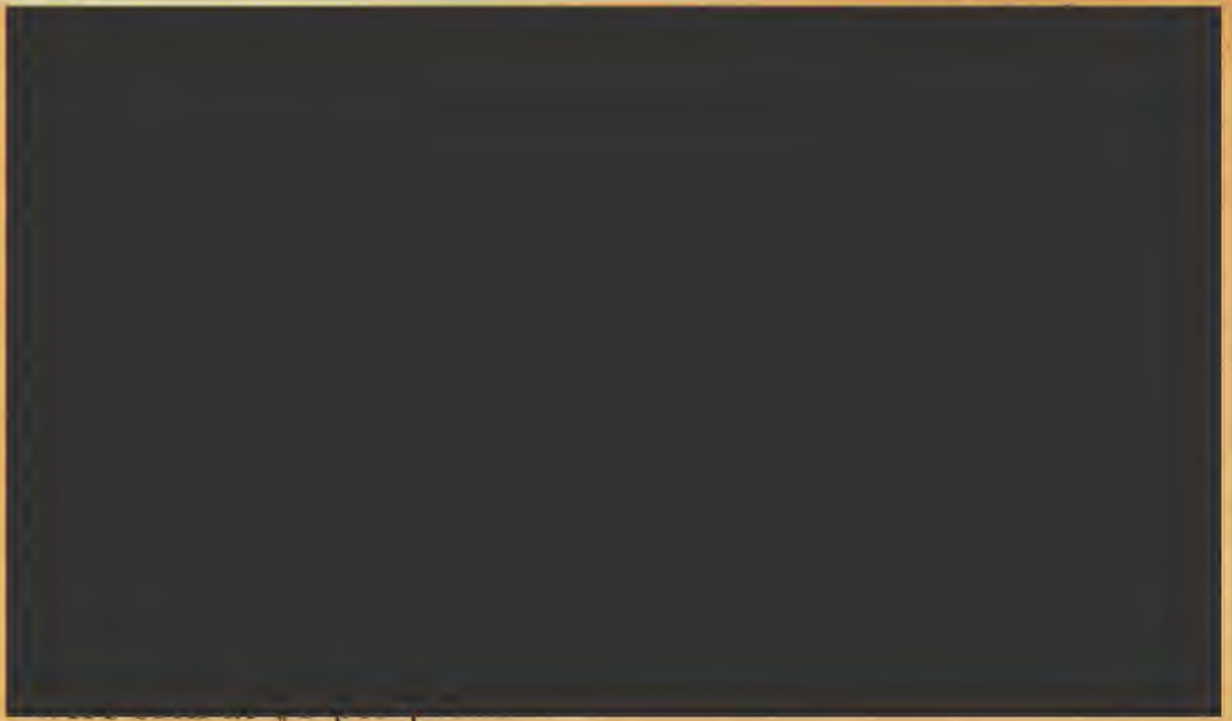
Upturned locks - Severed knot

D

S 13L

9

U. S. Large Cents
1794



46



28

W



28 B

W



28 R. 13



O. 28 B. 28

U. S. Large Cents

-1794-

Crooked Date - Severed Knot

128



D-

S-

146



O. 14 15W



15 R. 13

U. S. Large Cents

- 1794 -

Crowded Date - Severed Knot

D

S 15L

20



14 W



14

U. S. Large Cents

- 1794 -

Crowded Date - how how Berry

D-

S 15M



16W



16 R. 14

W. S. Lange Cents

- 1794 -

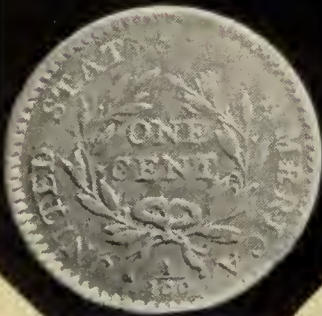
Heaning 9 - Lone how Berry

D
S16M

U. S. Large Cents
- 1794 -



59



24 N



24 R. 14

New coin
Specimen

U. S. Large Cents

- 1794 -

Dripping Cap - Lone how Berry



From the
Gilbert,
French,
Hines, Sheldon
Shenaton
Collections
One of three
finest known.

The Dripping Cap Variety

This is the only one of the Marred Field types that has a reverse with 6 berries on left stem and 7 berries on right. A particularly hard variety to procure.

D-46
S-17M



O. 24 B. 25 *N*



25

U.S. Large Cents

- 1794 -

Dripping Cap - Sprawled Ribbons

D-

S-17N



O. 24 C. 26



26

U. S. Large Cents

- 1794 -
Dripping Cap - Sprung Die

0

D
S 170



O. 24 D. 27



27

U.S. large Cents

- 1794 -

Dripping Cap - Fatal Break

D-

S 17P

U.S. Large Cents
- 1794 -



36



9 M



9 B

U.S. Large Cents
- 1794 -

D-
S- 18Q



0.9 10 C



10

U. S. Lange Cents.
- 1794 -

D
S 18 R

U. S. Large Cents
- 1794 -



35 N



35 B N



35



35 B

U.S. Large Cents
-1794-

Sheet 100

D.
S 19 R.



49



O. 35 B 36



36 B



36



36 B

U. S. Large Cents
- 1794 -

D
S 193

U. S. Large Cents
-1794-



33 N



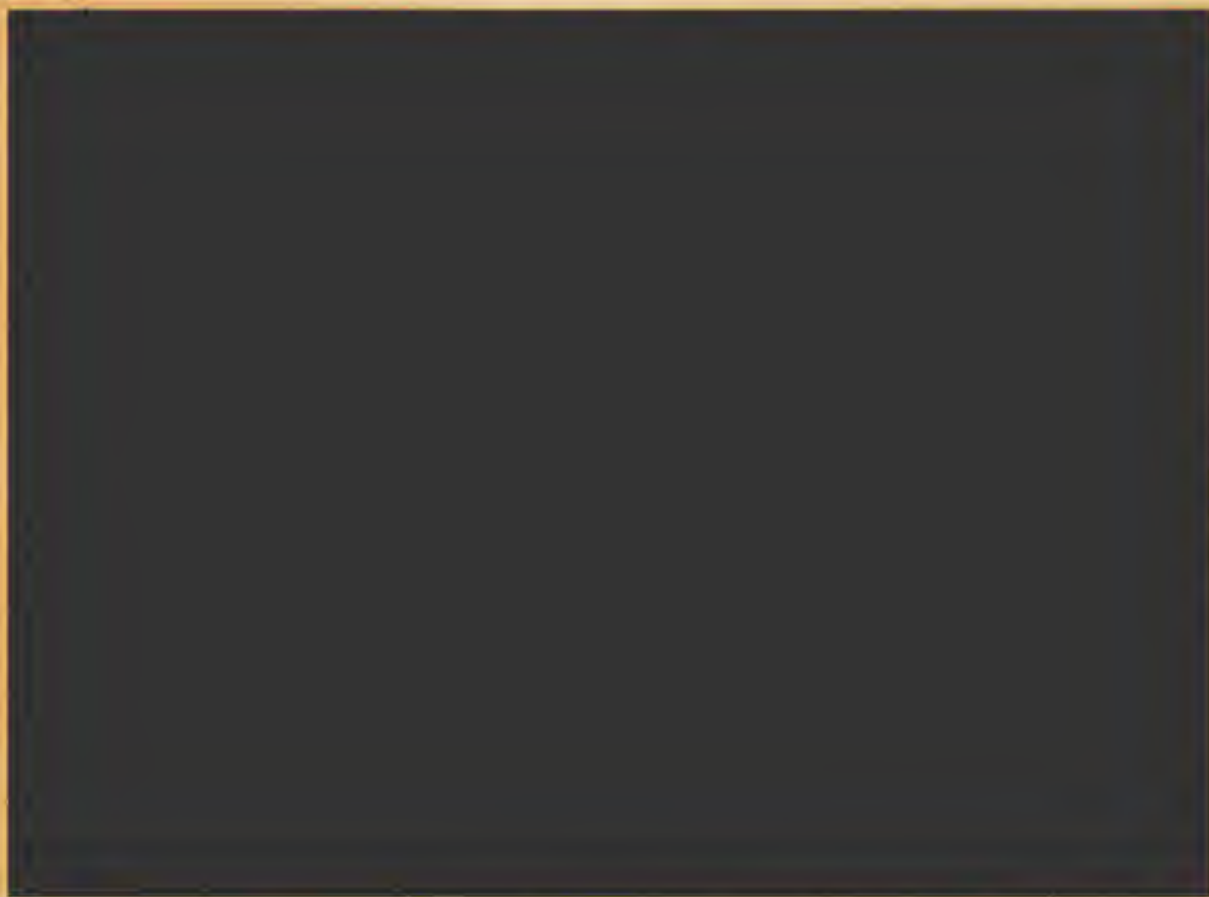
33

U. S. Large Cents
- 1794 -

D -

S - 20T

U.S. Large Cents
- 1794 -



O. 33 B. 34

N

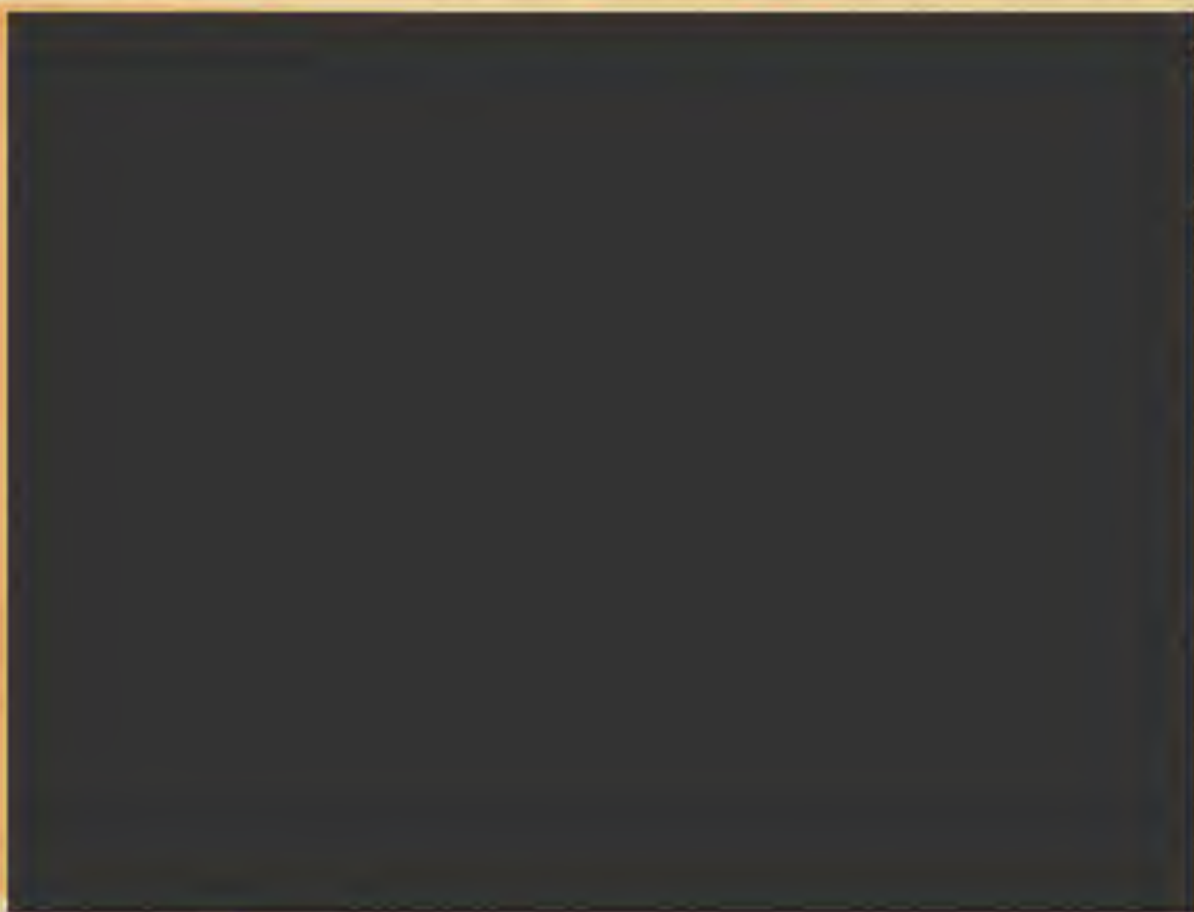


34

U. S. Large Cents
- 1794 -

D-
S- 20 U

U.S. Large Cents
- 1794 -



29 M



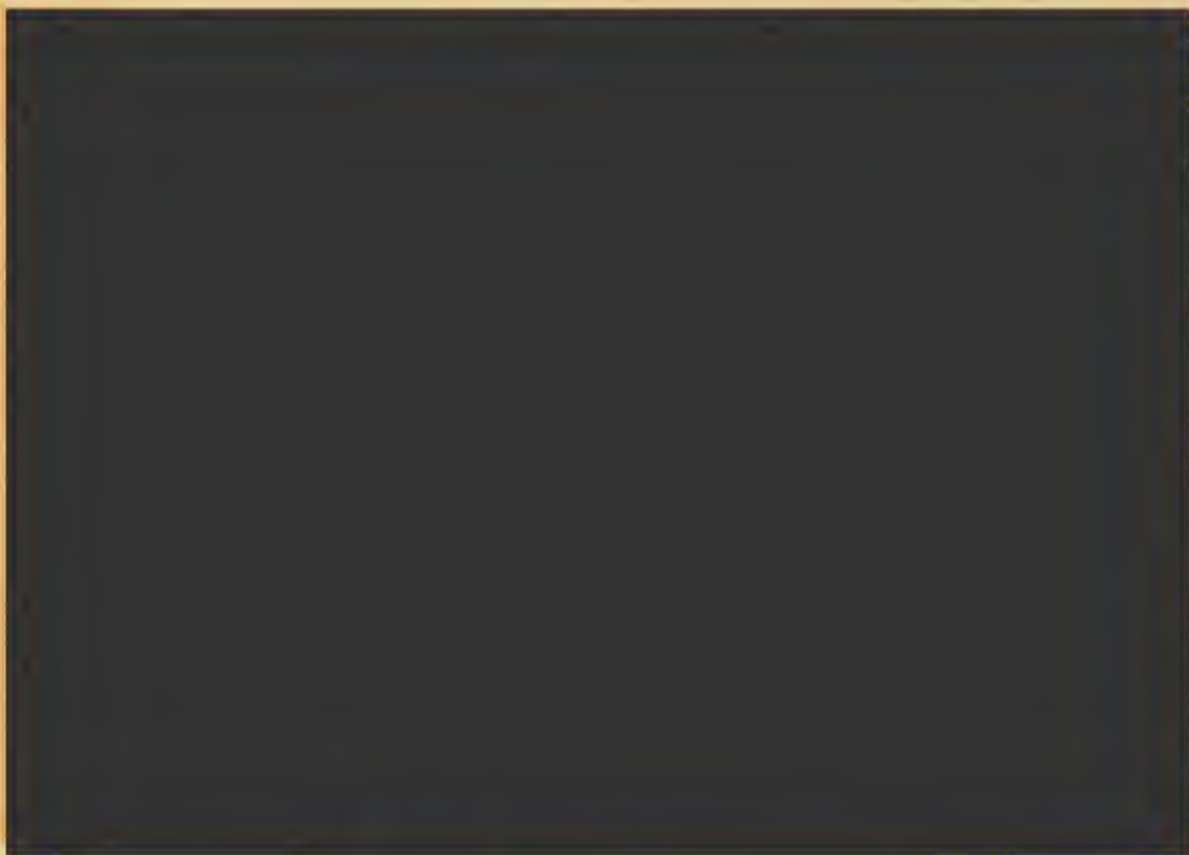
29

U. S. Large Cents.
- 1794 -

Sheet 12

D-
S- 21 V

157
U.S. Large Cents.
1794



WHS

The
 Sheldon
 specimen



H8

The Clapp
Specimen
 the finest
 known.



H-8



O. 29 30 N



30

Jackm

U. S. Large Cent
1794



(1b) (2b) (3b) (4b) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11)

94 Small Stars on Reverse (Rare)

Hayo **8.

Stars located as follows:

Counting clockwise.

1st *

1
100
*

25th *

D *

58th *

F *

85th *

A *

94th *

1
100
*

Hays 8
1794



U.S. Large Cents
- 1794 -



From the
Henry Hines
Collection

D- 24
S- 21W
M- 51

135



O. 29 B. 31

M



O. 29 B. 31

U.S. Large Cents.
- 1794 -

D- .
S-21 X



32 N



32 R. 31

U. S. Large Cents
- 1794 -

D

S- 22X



37 N



37 B N



37 R. 31



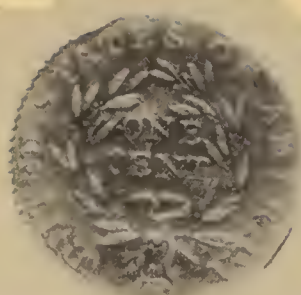
O. 37 B 37

U. S. Large Cents
-1794-

D.
S 23 X



50 M



50 R. 31

U.S. Large Cents
- 1294 -

52

D

S 24 x

38

10.



47 M



47 R. 31

S.

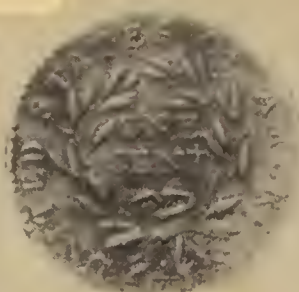
U.S. large Cents
- 1794 -

D

S 25 X



43 N



43 R. 31

U.S. Large Cents
- 1794 -

D-

S 26 X



27



28



O. 43 B. 44



44

U.S. Large Cents
1794

D
S 26 Y



O. 43 B. 45

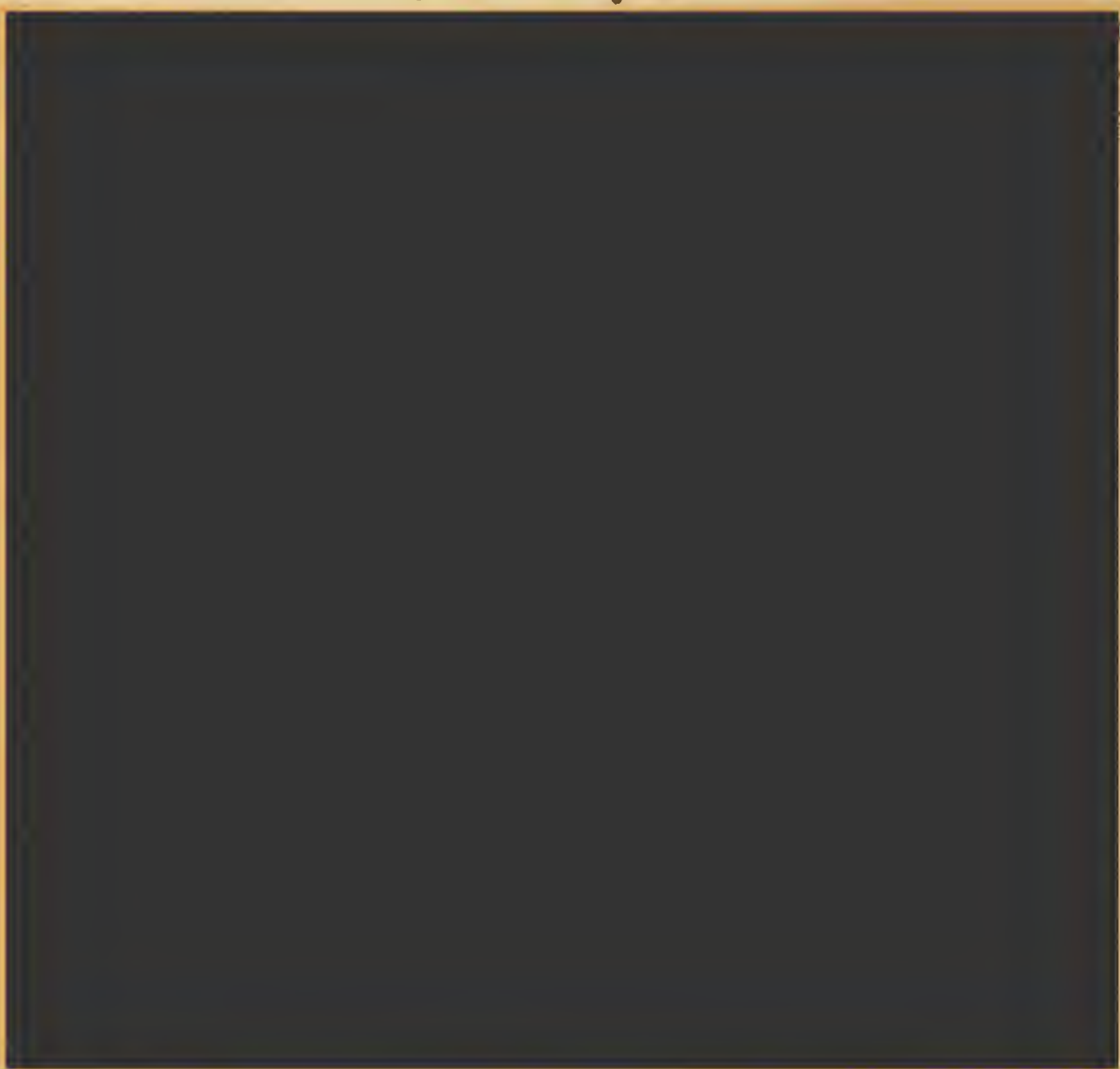


45

U.S. Large Cents
-1794-

D-
S 267

U. S. Change Cents
- 1794 -



29



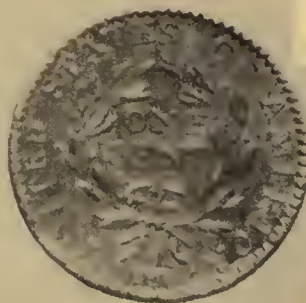
46 N



46 B N



46



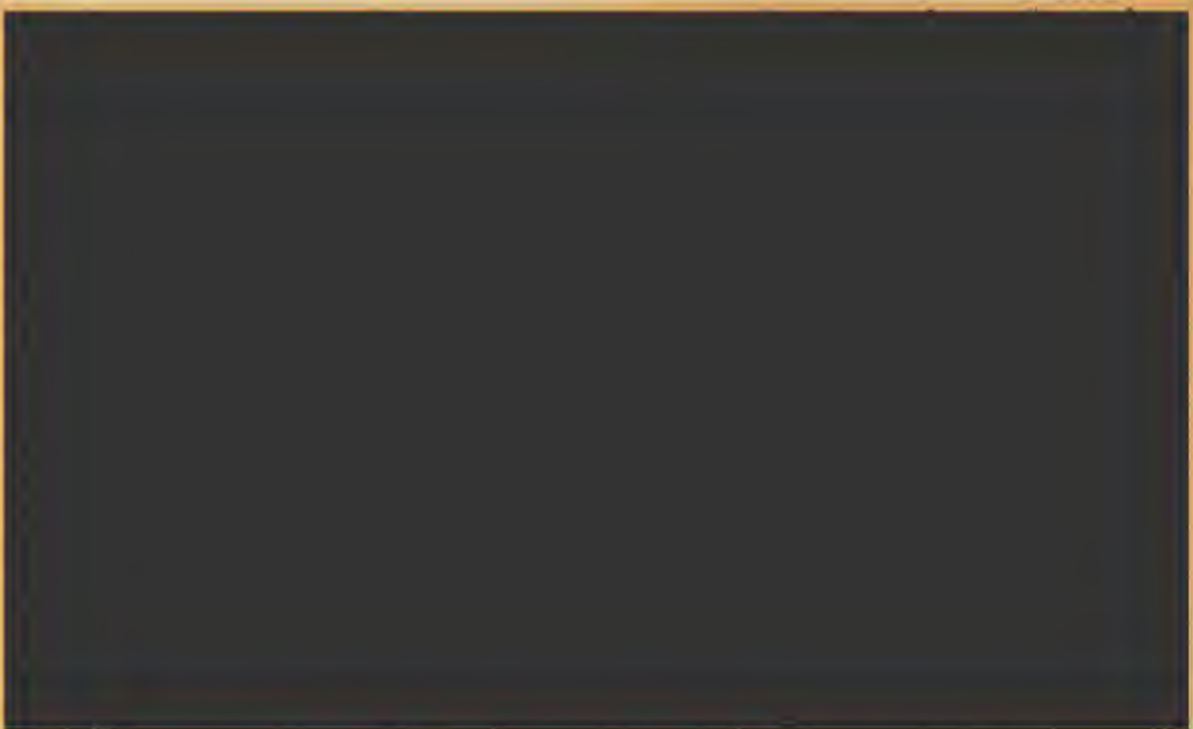
O. 46 B. 46 B

U.S. Large Cents
-1294-

D-

S 27AA

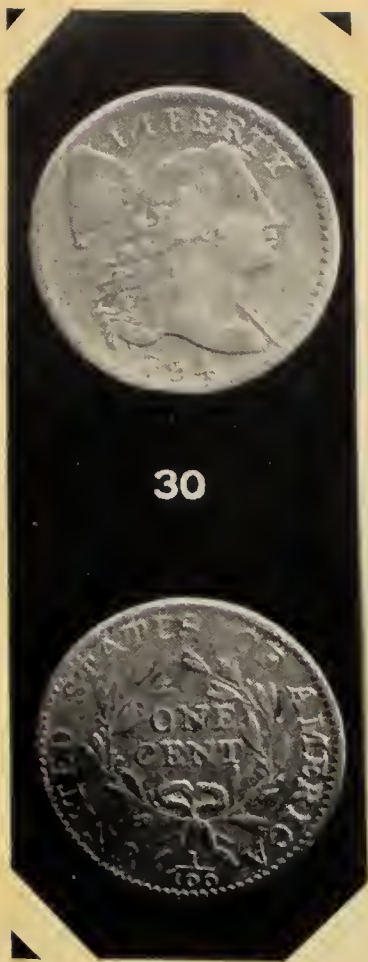
179
U. S. Large Cents
- 1794 -



U. S. Large Cents
- 1794 -

D

S-28BB



30



O. 39 40 W

40

U.S. Large Cents
- 1794 -

D
S 28cc

U. S. Change Cents
- 1794 -



E 4



41 N

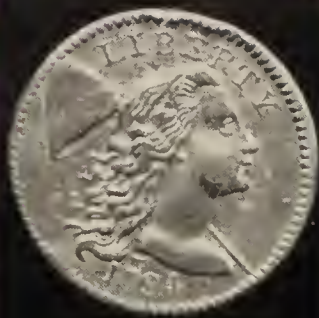


41

U.S. Large Cents
- 1794 -

D
S 19DD

185



53



O. 41 42 N



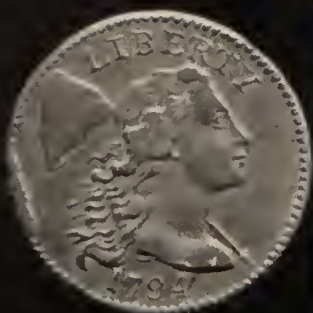
42

U. S. Large Cents
- 1794 -

D
S 29EE



75



76



STYLE 5



N 51



51 B N

STYLE 5



51 R, 42

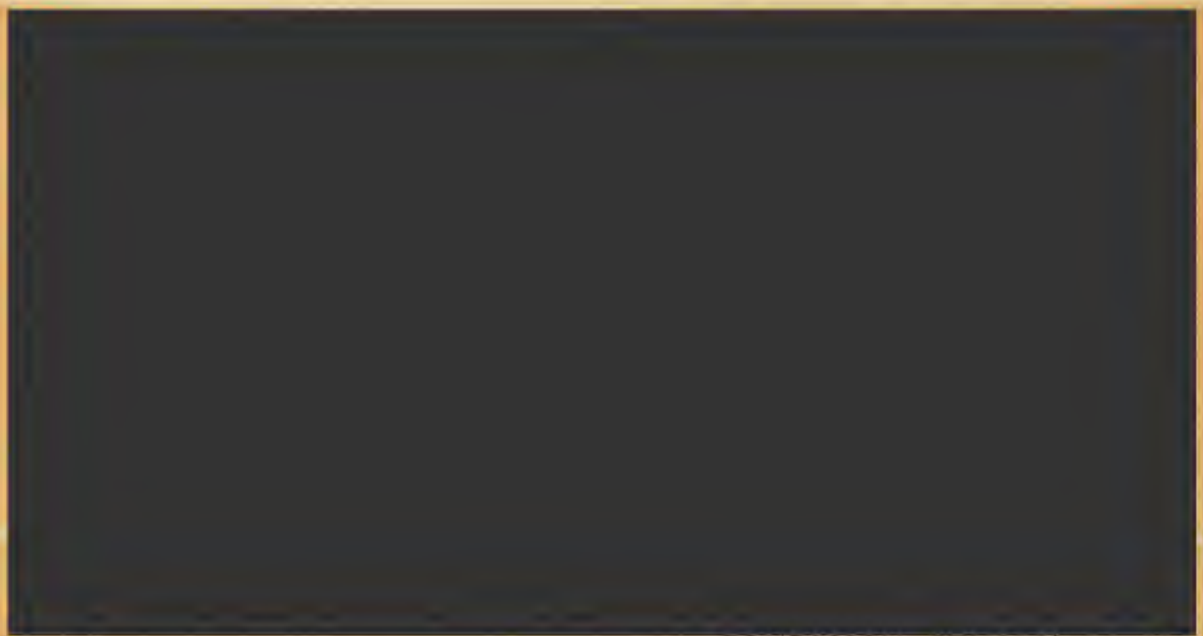


51 B

U. S. Change Cents
-1794-

D
S 30EE

U.S. Large Cents
- 1294 -



38 N



38

U. S. Lange Cents
- 1794 -

D -
S 31 FF

U. S. Large Cents
1794



71

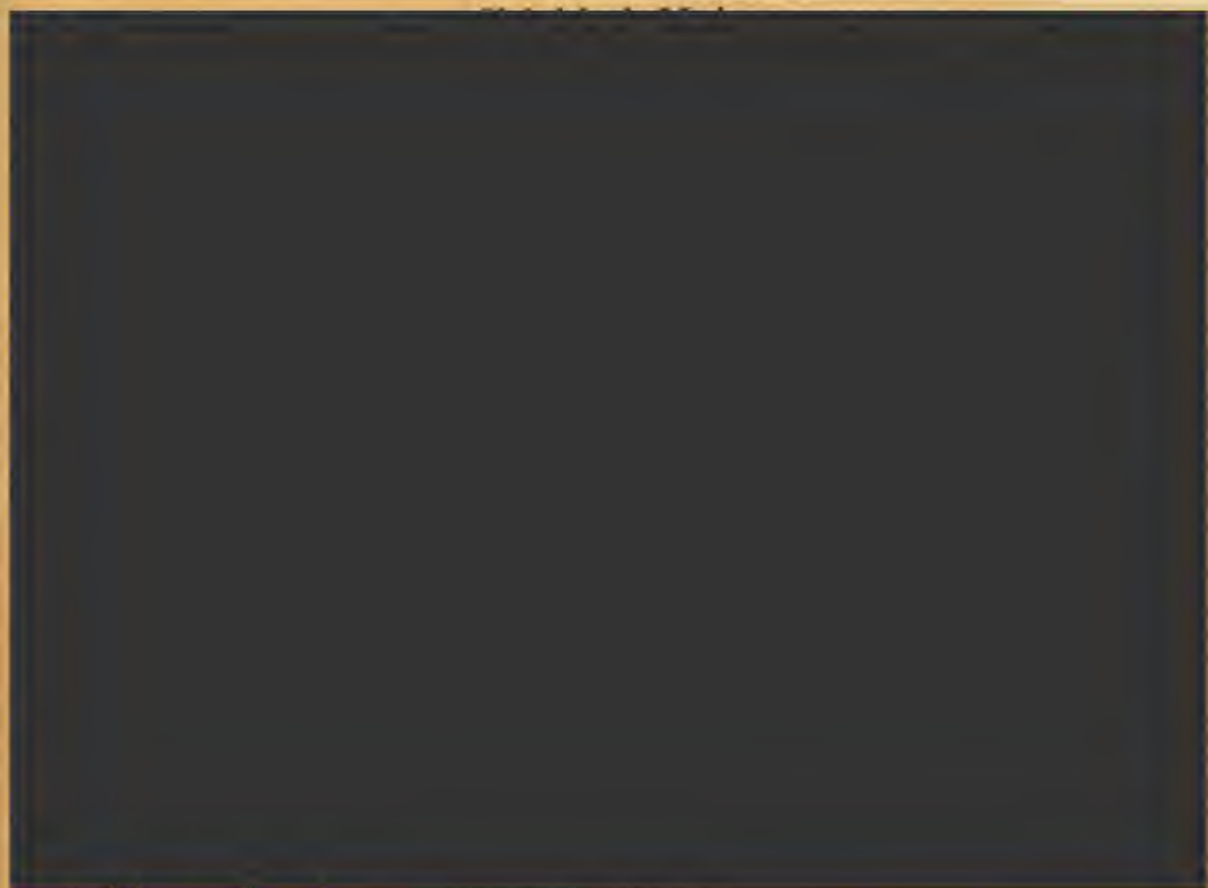


U. S. Large Cents
- 1794 -



Without
DB.

The Missing Fraction Bar Variety
This is only variety without a fraction bar



D

S32 GG

192



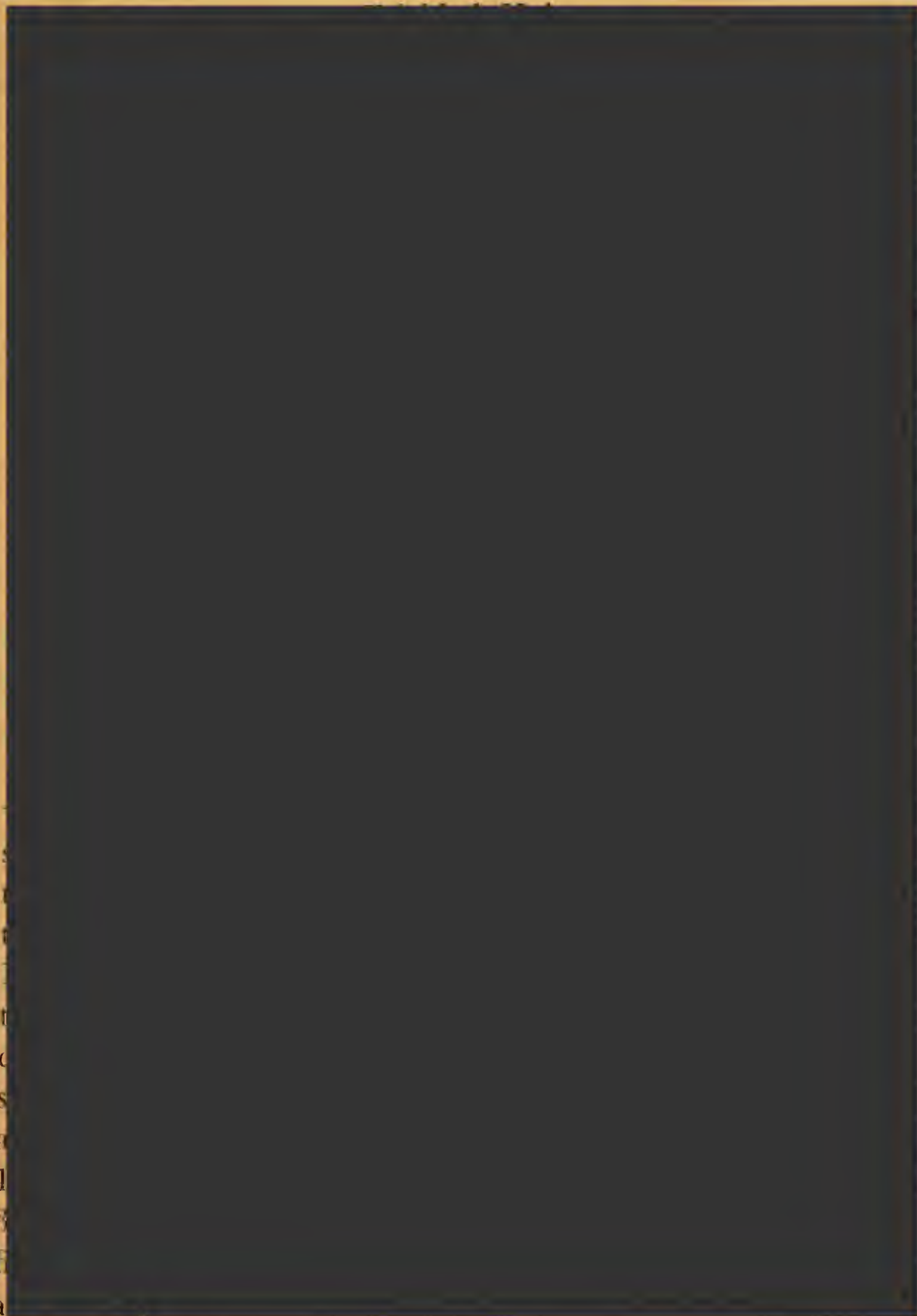
U. S. Large Cents.

-1794-



Cracked
Reverse -
last stage

The "Americ" Variety



D
S 32HH

U.S. Large Cents
- 1794 -



66



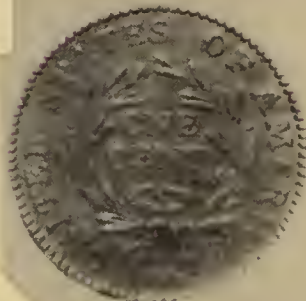
52

W



52 B

W



52

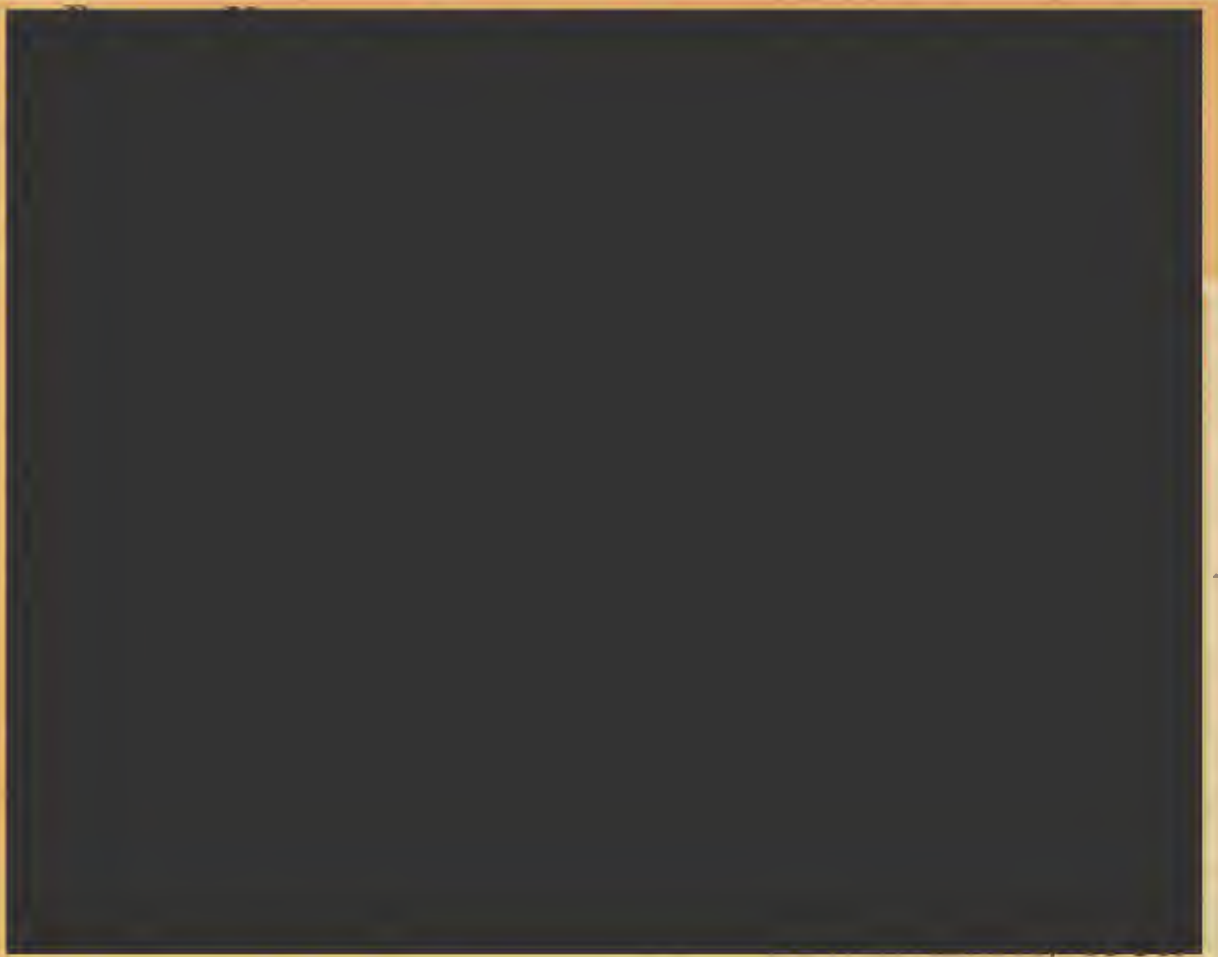


O, 52 B. 52 B

U. S. large Cents
- 1794 -

D
S 33 II

U.S. Large Cents
- 1794 -



53
W/



53 R. 52

U. S. large Cents
-1794 -

D

S 34 II

193



54 M



54 R. 52

U.S. Large Cents
-1794-

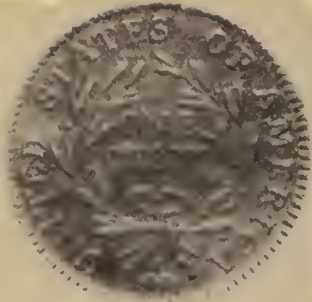
D
S 35 II



77



55 M



55 R. 52

ST. 1

U.S. Large Cents
-1794-

VF35

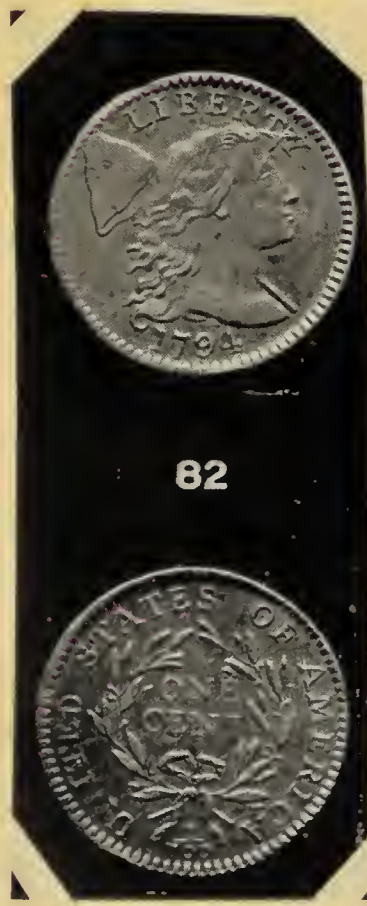
D
S 36 II

U.S. large Cents 1794

13



Note pe
die bre
gives a
horn eff
similar
Unicorn



82



79



O. 55 56

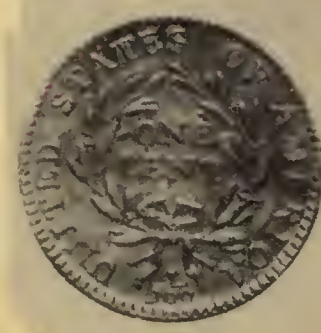
W



56 B

M

6



56



O. 56 B. 58 B

U. S. Large Cents

-1794-



"Unicorn" Variety

D-56

S 36JJ

M-36



57 N/



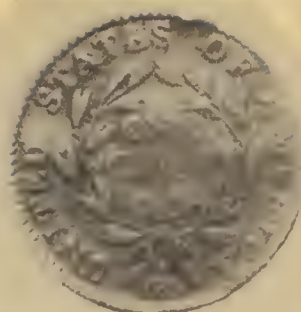
57 R. 56

U.S. Large Cents
- 1794 -

D
S 37JJ



58 M



58

U. S. Large Cents
-1794-

D-
S38KK



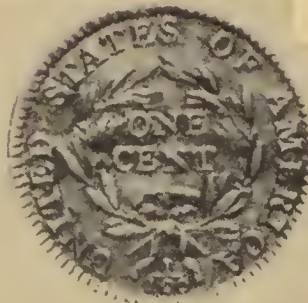
59 W



59 B W



59 R 58



59 B

210
U.S. Large Cents

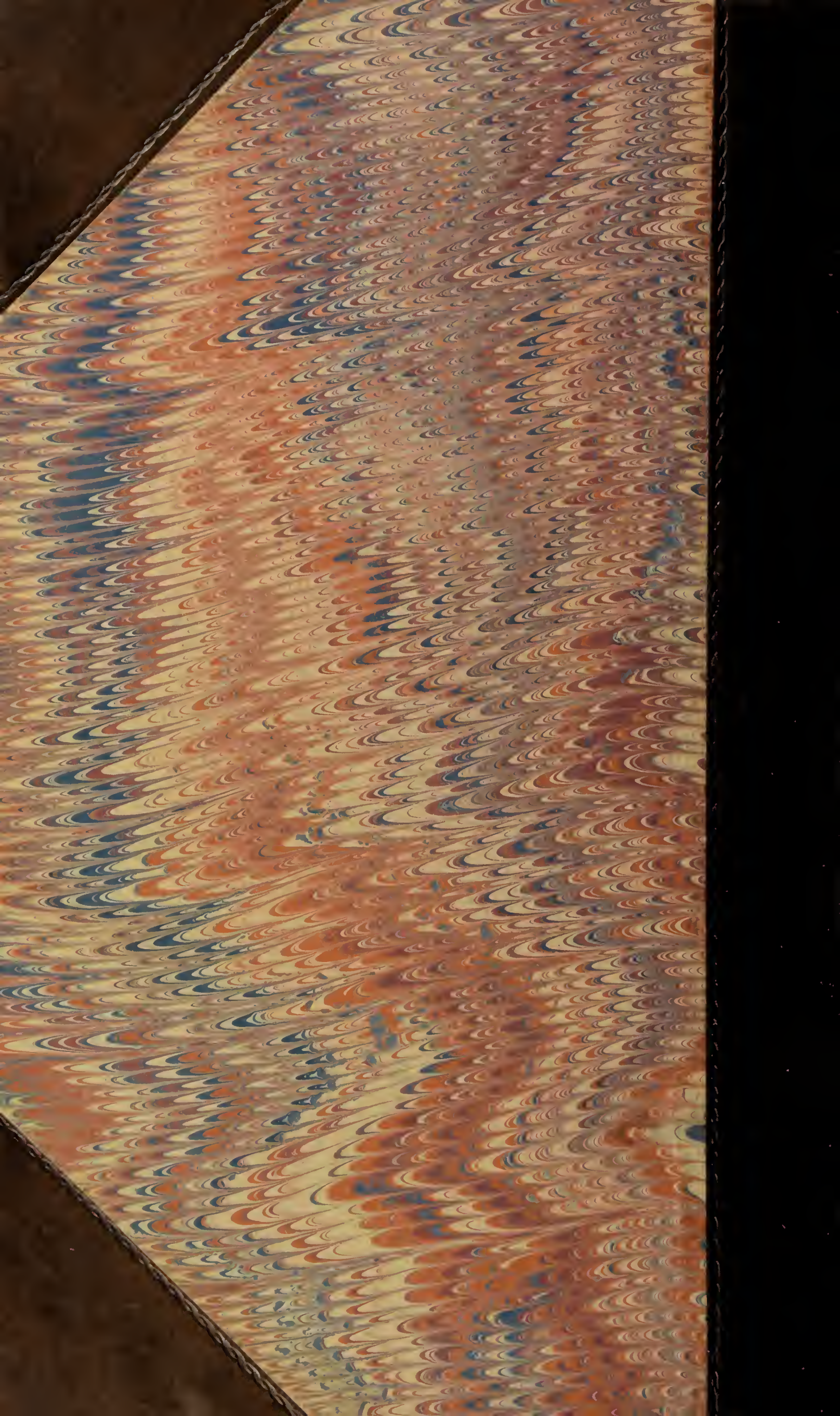
-1794-

D
S 39KK

American Numismatic Society



3 8060 00007 4203





R

